

## Appraisal: Table of Contents in Alphabetical Order

143 Masterworks by Ava Avione painting also as Moma De Louvre and Pamela Jeanne Weston appraised by the Meili Museum Fine Art, Inc., Lawrence Clarke Kirkwood, appraiser specializing for over thirty years in fine arts, antiques, Chinese artifacts and jade, and 19th and 20th century fine paintings and masterworks.

Series	Title	Appraisal
Abstract Energy	Sensuosity	\$250,000.00
Abstract Marbled	Windrift	\$500,000.00
Abstract Marbled Reflective	Blades of Dawn	\$500,000.00
Abstract Marbled Reflective	Grass Lake at Sunset	\$500,000.00
Abstract Sumi Landscape	Samauri Blossoms at Night	\$500,000.00
Angel	Angel of Compassion	\$750,000.00
Angel	Angel of Creation	\$750,000.00
Angel	Angel of Enlightenment	\$750,000.00
Angel	Angel of Inspiration	\$750,000.00
Angel	Angel of Mastery of Light and Dark	\$750,000.00
Angel	Angel of Peace	\$750,000.00
Angel	Angel of Star of the Universe/Star of David	\$750,000.00
Angel	Angel of Transition	\$750,000.00
Angel Goddess	Depths of Compassion	\$1,000,000.00
Angel Goddess	Visionary Guardian Holds Ecstasy Beyond Img	\$1,000,000.00
Cirque	Circle Cirque	\$1,000,000.00
Cirque	Egyptian Cirque	\$1,000,000.00
Cirque	Floating Moon Cirque	\$1,000,000.00
Cirque	Infinite Variation Cirque	\$1,000,000.00
Cirque	Pythagorean Cirque	\$1,000,000.00
Cirque	Swing the Circle Cirque	\$1,000,000.00
Childrens Portrait	Between the Worlds	\$1,000,000.00
Childrens Portrait	Blue Waters of Gold	\$1,000,000.00
Childrens Portrait	Girl and Her Dog	\$1,000,000.00
Childrens Portrait	Golden Master	\$1,000,000.00
Childrens Portrait	Magenta China Buddha Moon	\$1,000,000.00
Childrens Portrait	The Visionary Seeker	\$1,000,000.00
Childrens Portrait	Tourquoise Forest Wonder	\$1,000,000.00
Childrens Portrait	Violet Beings Awake	\$1,000,000.00
Childrens Portrait	Yellow Moment of Contemplation	\$1,000,000.00
Dancing Angel Universe	Anthropomorphic Creation	\$1,000,000.00
Dancing Angel Universe	Beauty Connects to Inspiration	\$1,000,000.00
Dancing Angel Universe	Compassion Surrendering	\$1,000,000.00
Dancing Angel Universe	Constant Creation	\$1,000,000.00
Dancing Angel Universe	Elegance	\$1,000,000.00
Dancing Angel Universe	Healing Light	\$1,000,000.00
Dancing Angel Universe	Power of Creation	\$1,000,000.00
Duality of Compassion	Creating Life	\$1,000,000.00
Duality of Compassion	Reflection	\$1,000,000.00
Duality of Compassion	Son Embraces Mother	\$1,000,000.00
Duality of Compassion	Spark of Life Forms	\$1,000,000.00
Duality of Compassion	Spirit Lovers	\$1,000,000.00
Duality of Compassion	The Dancers	\$1,000,000.00
Duality of Compassion	The Lovers	\$1,000,000.00
Duality of Compassion	Unborn Child to Be	\$1,000,000.00

<b>Series</b>	<b>Title</b>	<b>Appraisal</b>
Fairy Princess	Cyclone of Love	\$750,000.00
Fairy Princess	Fairy Princess Golden Hands	\$750,000.00
Fairy Princess	Wheel of Wishes	\$750,000.00
Fire and Light	Shining it Back	\$2,000,000.00
Fire and Light	Alien Angel	\$2,000,000.00
Fire and Light	Ballistic Angel	\$2,000,000.00
Fire and Light	Bodhisattva	\$2,000,000.00
Fire and Light	Eclipse of the Sun	\$2,000,000.00
Fire and Light	Freedom	\$2,000,000.00
Fire and Light	Indian Lover	\$2,000,000.00
Fire and Light	Kuan Yin Herself	\$2,000,000.00
Fire and Light	Spirit Theater	\$2,000,000.00
Fire and Light	The Magician	\$2,000,000.00
Fire and Light	Universal Power	\$2,000,000.00
Fire and Light	Wild Pony	\$2,000,000.00
Fire and Light	Wonder	\$2,000,000.00
Galactic Goddess	Beauty Forming Structure	\$2,000,000.00
Galactic Goddess	All Creations Compassion	\$2,000,000.00
Galactic Goddess	All Perspectives Creation	\$2,000,000.00
Galactic Goddess	Angel of Life and Death	\$2,000,000.00
Galactic Goddess	Becoming Manifest	\$1,000,000.00
Galactic Goddess	China World	\$2,000,000.00
Galactic Goddess	Creation of Universes	\$2,000,000.00
Galactic Goddess	Emergence Beginning	\$1,000,000.00
Galactic Goddess	Ephemeral Movement of Creation	\$2,000,000.00
Galactic Goddess	Fertile Peace	\$2,000,000.00
Galactic Goddess	Forces of Power	\$2,000,000.00
Galactic Goddess	Galactic Modigliani	\$2,000,000.00
Galactic Goddess	Language of Creation	\$2,000,000.00
Galactic Goddess	Light of All	\$2,000,000.00
Galactic Goddess	Mother and Child	\$2,000,000.00
Galactic Goddess	Penetration	\$2,000,000.00
Galactic Goddess	Potential Creation	\$2,000,000.00
Galactic Goddess	Renaissance of the Heart	\$2,000,000.00
Galactic Goddess	Supine Creation	\$2,000,000.00
Galactic Goddess	The Creation of the Force of the Worlds	\$2,000,000.00
Galactic Goddess	The Unconceived Manifesting	\$2,000,000.00
Galactic Goddess	The Walker of Oneness	\$2,000,000.00
Galactic Goddess	Venus Creation	\$2,000,000.00
Guardian Angel	Gemini Guardian	\$500,000.00
Guardian Angel	Guardian of Nature	\$500,000.00
Guardian Angel	Guardian Overall	\$500,000.00
Guardian Angel	Manhattan Angel	\$500,000.00
India	Born to See	\$1,000,000.00
India	Dance With Ecstasy	\$1,000,000.00
India	Eve Me	\$1,000,000.00
India	Shandalamalama	\$1,000,000.00
India	The Seeress	\$1,000,000.00
India	Wisdom	\$1,000,000.00
Indigo 1	Golden Perception	\$500,000.00
Indigo 1	Innocence	\$500,000.00
Indigo 1	Presence	\$500,000.00
Indigo 1	Sai	\$500,000.00
Mudra	Language of Creation	\$1,000,000.00
Mythological Being	Diana the Huntress	\$750,000.00
Pearlescent Angel	Angel of Purity	\$2,000,000.00



<b>Series</b>	<b>Title</b>	<b>Appraisal</b>
Portrait Cartouche	Archangel Fire	\$750,000.00
Portrait Cartouche	Brightest Light	\$750,000.00
Portrait Cartouche	Christ	\$750,000.00
Portrait Cartouche	Far Universe	\$750,000.00
Portrait Cartouche	Whispering Moon	\$750,000.00
Spirit	Beginning of Form Through Energy	\$750,000.00
Spirit	Calibration	\$750,000.00
Spirit	Inception of Form	\$750,000.00
Spirit	Slightly Here	\$750,000.00
Spirit	Slight Touch of a Being	\$750,000.00
Spirit	Stepping In	\$750,000.00
Spirit	Swimmer of Light	\$750,000.00
Spirit	Walking In	\$750,000.00
Spirit Light	Mastery of Light and Sound	\$1,000,000.00
Spirit Light	The Beginning	\$1,000,000.00
Spirit Light	Through the Lense	\$1,000,000.00
Spirit Light	Transition	\$1,000,000.00
Sumatra Spirit Dancer	Atlantean Guide	\$1,000,000.00
Sumatra Spirit Dancer	Balinese Spirit Dancer/Leading Spirits Out	\$1,000,000.00
Sumatra Spirit Dancer	Bone in the Spirit World	\$1,000,000.00
Sumatra Spirit Dancer	Creator of Life/Siamese Princess	\$1,000,000.00
Sumatra Spirit Dancer	Ruler of Spirit/Aztec Queen	\$1,000,000.00
Tantric	Bringing in the Light	\$2,000,000.00
Tantric	Connection of Creation with Fire	\$1,000,000.00
Tantric	Considering Creation	\$1,000,000.00
Tantric	Desire of Connection	\$1,000,000.00
Tantric	Fire Energy of Creation	\$1,000,000.00
Tantric	Mortalizing Lover	\$1,000,000.00
Tantric	Supine Lovers	\$1,000,000.00
Tantric	Tantric Moon	\$1,000,000.00
Tantric	Fertile Full Moon	\$1,000,000.00
Theater Poster	Observing Eyes	\$350,000.00
The Exquisite Goddess	Certain Exotic Goddess	\$1,000,000.00
The Translucent	Fruit of Thy Womb	\$1,000,000.00
The Translucent	Living Pearl	\$1,000,000.00
The Translucent	Neptune's Neice	\$1,000,000.00
Tribute	Celebration of Life and Death	\$2,000,000.00
Tribute	Madonna	\$2,000,000.00
Tribute	Mother and Child	\$2,000,000.00
Tribute	Picasso Revisited	\$2,000,000.00
Tribute	Prometheus	\$2,000,000.00
Tribute	The Conductor	\$2,000,000.00
<b>Total of all 143 paintings in US dollar appraisal amount</b>		<b>\$173,350,000.00</b>



**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 2.5’ (240 cm by 75 cm)

**Painted:** 2001

**Series:** Abstract Energy

**Title:** Sensuosity

**Serial No.:** pjwmdl2001N9012ae

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$250,000.00 US (Two Hundred Fifty Thousand Dollars US)

**Market Data:** \$250,000.00 US (Two Hundred Fifty Thousand Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Abstract Energy

Title:  
Sensuosity

Serial Number:  
pjwmdl2001N9012ae

Date Created:  
2001

Place of Creation:  
Redwood Valley, CA

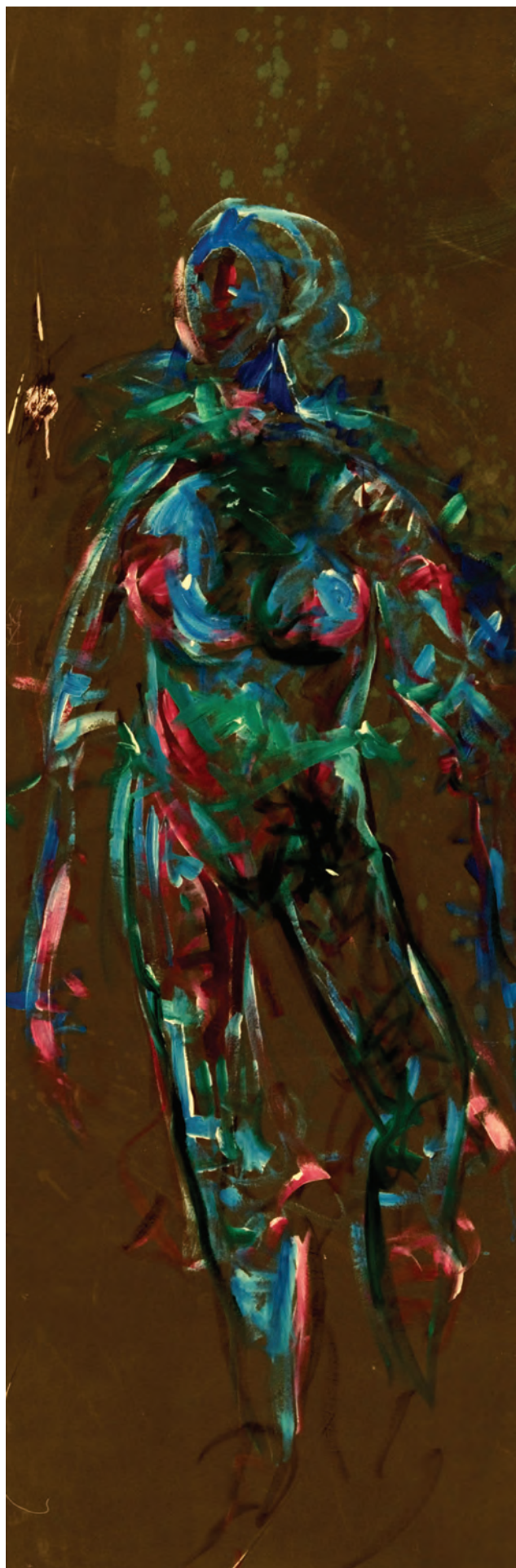
Size:  
8' x 2.5' (240 cm by 75 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$250,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund





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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Abstract Marbled

**Title:** Windrift

**Serial No.:** pjwmdl98005024amr

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Abstract Marbled

Title:  
Windrift

Serial Number:  
pjwmd98005024amr

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
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Moma De Louvre Ink Factory  
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**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Abstract Marble Reflective

**Title:** Blades of Dawn

**Serial No.:** pjwmdl98005025amr

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Abstract Marble Reflective

Title:  
Blades of Dawn

Serial Number:  
pjwmdl98005025amr

Year created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
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net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
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**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Abstract Marble Reflective

**Title:** Grass Lake at Sunset

**Serial No.:** pjwmdl98005041amr

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

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January 8, 2008

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Artist:

Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:

Painting

Series:

Abstract Marbled Reflective

Title:

Grass Lake at Sunset

Serial Number:

pjwmd98005041amr

Date created:

1998

Place of Creation:

Dallas, Texas

Size:

5' x 4' (150cm by 120 cm)

Medium:

All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
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concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:

\$500,000.00

Provenance:

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**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Abstract Sumi Landscape

**Title:** Samurai Blossoms at Night

**Serial No.:** pjwmdl98005033asl

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Abstract Sumi Landscape

Title:  
Samurai Blossoms at Night

Serial Number:  
pjwmd98005033asl

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
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Appraisal Replacement Value:  
\$500,000.00

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**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Compassion

**Serial No.:** pjwmdl98000501a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
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**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Compassion

Serial Number:  
pjwmd98000501a

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
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concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
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Grace Millenium  
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**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Creation

**Serial No.:** pjwmdl98000502a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

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**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Creation

Serial Number:  
pjwmdl98000502a

Date Created:  
1998

Place of Creation:  
Dallas, Texas

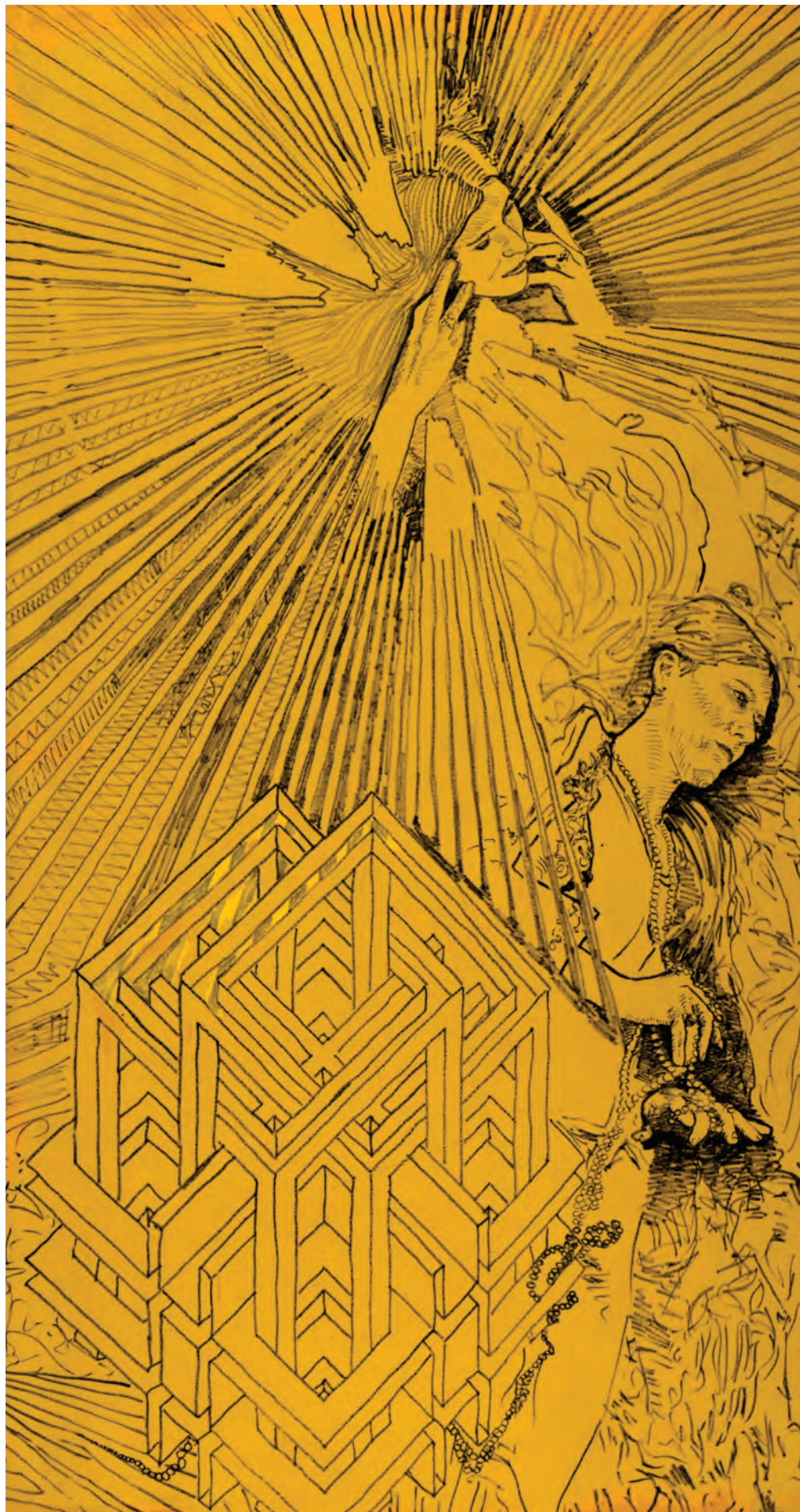
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund





**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Enlightenment

**Serial No.:** pjwmdl98000503a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Enlightenment

Serial Number:  
pjwmdl98000503a

Date created:  
1998

Place of Creation:  
Dallas, Texas

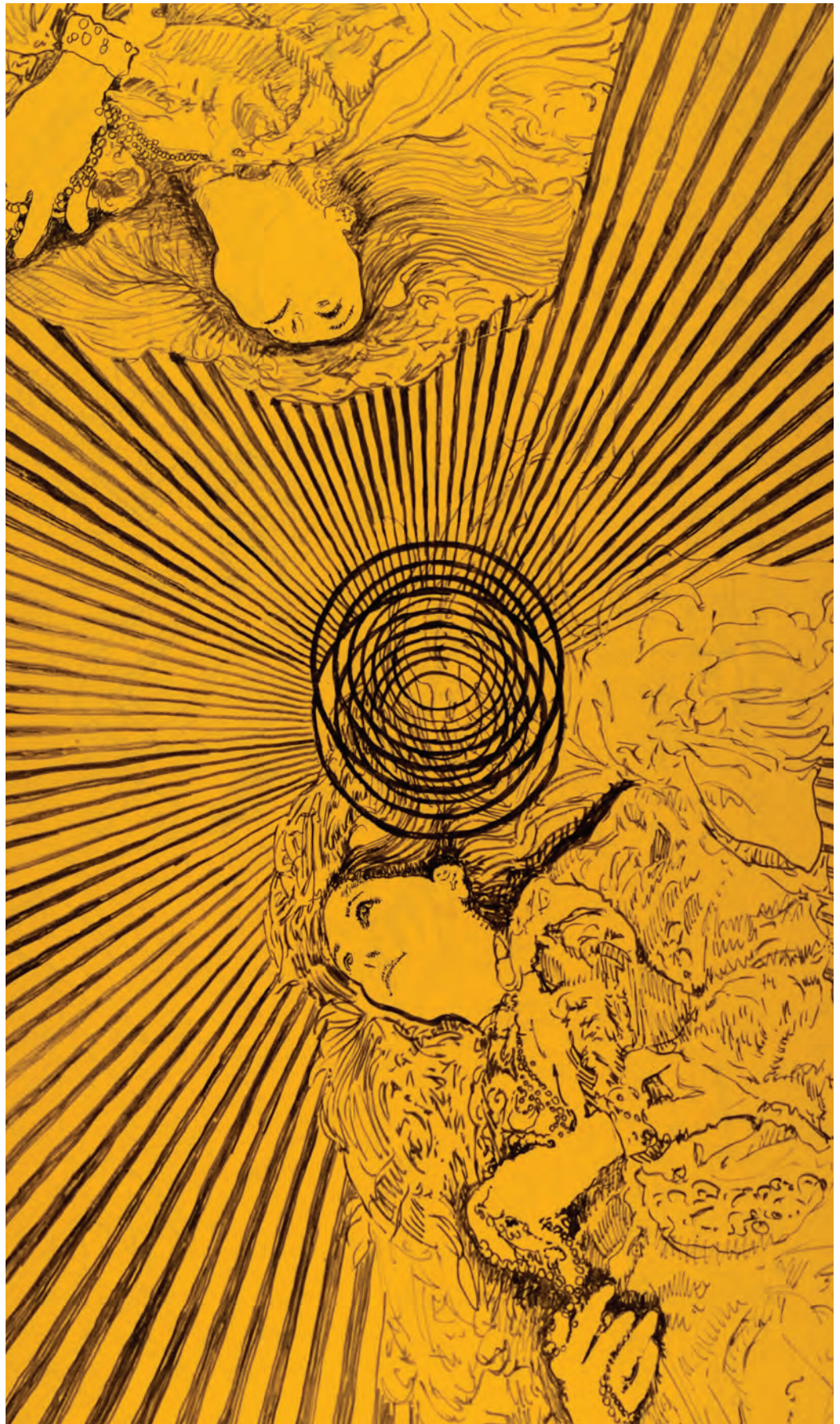
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund





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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Inspiration

**Serial No.:** pjwmdl98000504a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Inspiration

Serial Number:  
pjwmdl98000504a

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Fjoundation Fund





**MEILI MUSEUM  
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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Master of Light and Dark

**Serial No.:** pjwmdl98000505a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Master of Light and  
Dark

Serial Number:  
pjwmd98000505a

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Peace

**Serial No.:** pjwmdl98000506a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Peace

Serial Number:  
pjwmdl98000506a

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions and  
posters

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Stars of the Universe/Star of David

**Serial No.:** pjwmdl98000507a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Stars of the Universe/  
Star of David

Serial Number:  
pjwmdl98000507a

Date created:  
1998

Place of Creation:  
Dallas, Texas

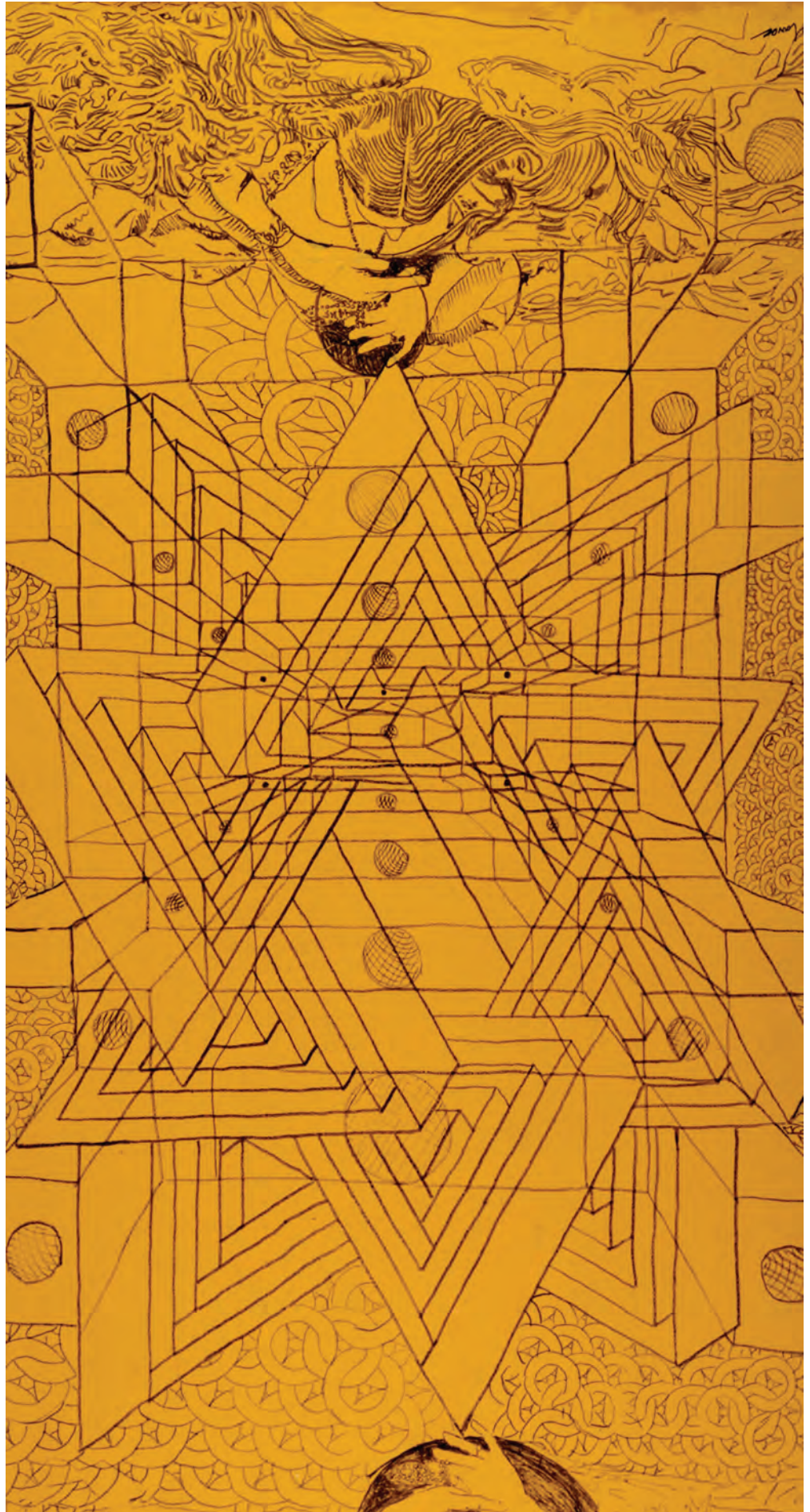
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund





**MEILI MUSEUM  
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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel

**Title:** Angel of Transition

**Serial No.:** pjwmdl98000508a

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel

Title:  
Angel of Transition

Serial Number:  
pjwmdl98000508a

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund





**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel Goddess

**Title:** Depths of Compassion

**Serial No.:** pjwmd98002001ag

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel Goddess

Title:  
Depths of Compassion

Serial Number:  
pjwmd98002001ag

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards(Grace  
Millenium 2000-2002)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foudation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Angel Goddess

**Title:** Visionary Guardian Holds Ecstasy Beyond Imagination

**Serial No.:** pjwmd98002001ag

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Angel Goddess

Title:  
Visionary Guardian Holds Ec-  
stasy Beyond Imagination

Serial Number:  
pjwmd98005038ag

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Grace  
Millenium 2000-2002)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Artists United  
Museum Bank  
David Kaplan  
Foundation Fund





**MEILI MUSEUM  
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*Art Appraisal*

Lawrence Clarke Kirkwood  
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West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** Between the Worlds

**Serial No.:** pjwava2005nm504cp

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Between the Worlds

Serial Number:  
pjwava2005nm504cp

Date Created:  
2005

Place of Creation:  
Gallop, New Mexico

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund





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310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** Blue Waters of Gold

**Serial No.:** pjwmdl200110004nccps

**Minimal Provenance:** Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Blue Waters of Gold

Serial Number:  
pjwmdl200110004nccps

Date of Creation: 2005

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment, 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund





**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** Girl and Her Dog

**Serial No.:** pjwava2005nm503cps

**Minimal Provenance:** Museum Power and Light  
Murphy Constuction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Girl and Her Dog

Serial Number:  
pjwava2005nm503cps

Date Created: 2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation F







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Legally Signed, Sealed,  
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Registered this 8th Day of  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** Golden Master

**Serial No.:** pjwava2005nm502cps

**Minimal Provenance:** Museum Power and Light  
Murphy Constuction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Golden Master

Serial Number:  
pjwava2005nm502cps

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment , 18 karat gold-  
custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for posterity,  
high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** Magenta China Buddha Moon

**Serial No.:** pjwmdl200110002cps

**Minimal Provenance:** Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Hinds Collection  
Moma De Louvre Ink Factory  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Magenta China Buddha Moon

Serial Number:  
pjwmdl200110002cps

Date Created:  
2005

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment , 18 karat gold-  
custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for poster-  
ity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Hinds Collection  
Moma De Louvre Ink Factory  
Museum Bank  
David Kaplan Collection  
Foundation Fund





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Registered this 8th Day of  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** The Visionary Seeker

**Serial No.:** pjwava2005nm501cps

**Minimal Provenance:** Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Kaplan Collection  
Museum Bank

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
The Visionary Seeker

Serial Number:  
pjwava2005nm501cps

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment, 18 karat gold,  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for posterity,  
high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Kaplan Collection  
Museum Bank  
Foundation Fund





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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Childrens Portrait

**Title:** Tourquoise Forest Wonder

**Serial No.:** pjwmdl200110001nccps

**Minimal Provenance:** Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Tourquoise Forest Wonder

Serial Number:  
pjwmdl200110001nccps

Date Created:  
2005

Place of Creation  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment, 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for pos-  
terity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Hinds Collection  
Kaplan Collection  
Museum Bank  
Foundation Fund





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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Childrens Portrait

**Title:** Violet Beings Awake

**Serial No.:** pjwmdl200110003nccps

**Minimal Provenance:** Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Violet Beings Awake

Serial Number:  
pjwmdl200110003nccps  
Date of Creation:  
2005

Date Created:  
2005

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment, 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for pos-  
terity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Grace  
Millenium 2000-2002)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank





**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Anthropomorphic Creation

**Serial No.:** pjwava2005nm303dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Morrow Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Childrens Portrait

Title:  
Yellow Moment of Contemplation

Serial Number:  
pjwmdl200110005nccps

Date Created:  
2005

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment, 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for posterity,  
high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Grace  
Millenium 2000-2002)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund





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PO Box 69-C  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Cirque

**Title:** Circle Cirque

**Serial No.:** Aapjwmdl2007505cs

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamelanne Weston

Work of Art:  
Painting

Series:  
Cirque

Title:  
Circle Cirque

Serial Number:  
avpjwmdl2007505cs

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





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 Witnessed, Notarized and  
 Registered this 8th Day of  
 January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Cirque

**Title:** Egyptian Cirque

**Serial No.:** Aapjwmdl2007501cs

**Minimal Provenance:** Jackson Collection  
 Breakthrough Technologies  
 Foundation Fund  
 Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

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Artist:

Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:

Painting

Series:

Cirque

Title:

Egyptian Cirque

Serial Number:

aapjwmdl2007501cs

Date Created:

2007

Place of Creation:

Ramona and Stockton, CA

Size:

8' x 4' (240 cm by 120 cm)

Medium:

All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:

Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:

\$1,000,000.00

Provenance:

Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Cirque

**Title:** Floating Moon Cirque

**Serial No.:** Aapjwmdl2007502cs

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

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January 8, 2008

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**Artist:**

Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

**Work of Art:**

Painting

**Series:**

Cirque

**Title:**

Floating Moon Cirque

**Serial Number:**

aapjwmdl2007N502cs

**Date Created:**

2007

**Place of Creation:**

Ramona and Stockton, CA

**Size:**

8' x 4' (240 cm by 120 cm)

**Medium:**

All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

**Literature:**

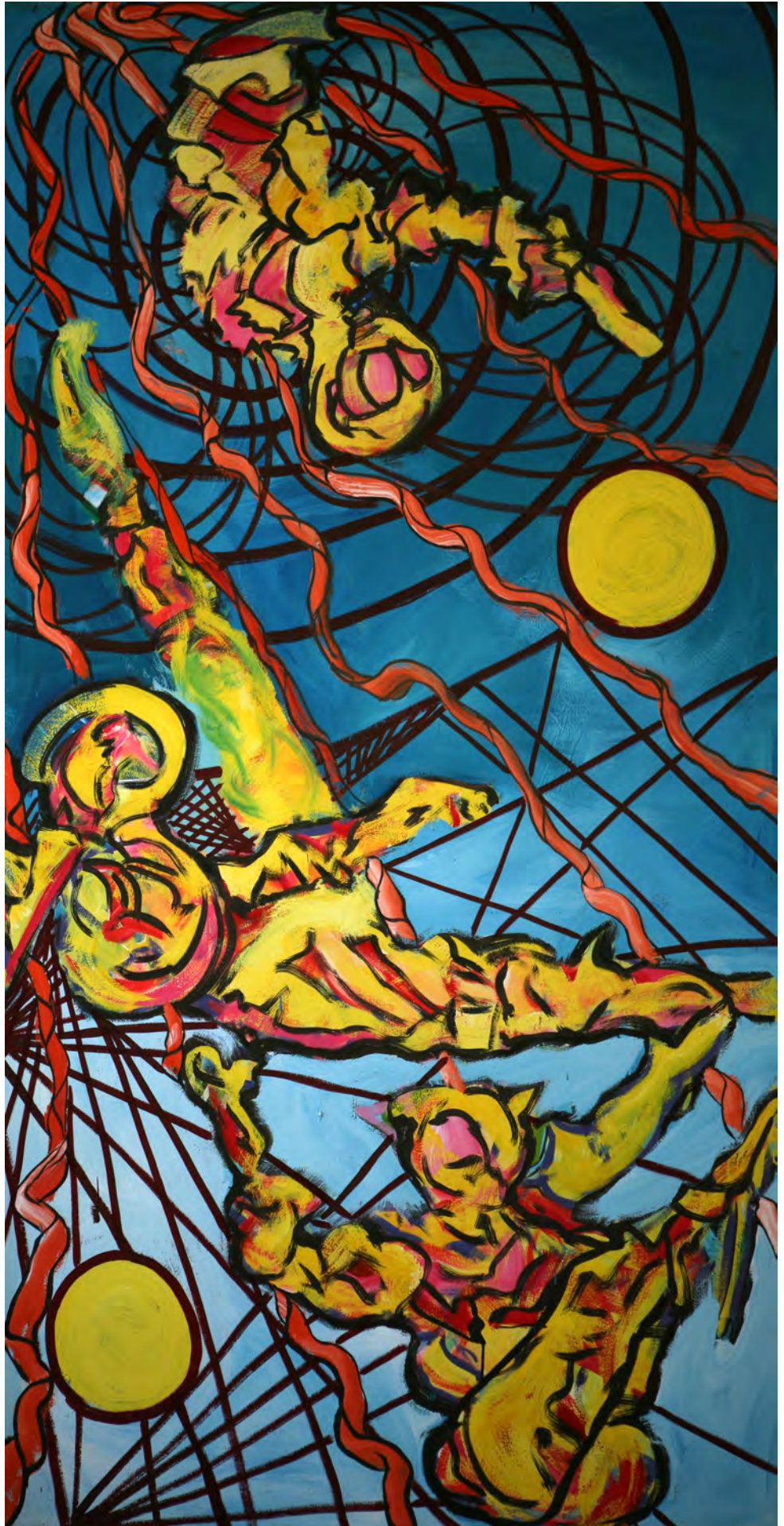
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

**Appraisal Replacement Value:**

\$1,000,000.00

**Provenance:**

Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Cirque

**Title:** Infinite Variation Cirque

**Serial No.:** Aapjwmdl2007506cs

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Cirque

Title:  
Cirque

Serial Number:  
apjwmdl2007506cs

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Cirque

**Title:** Pythagorean Cirque

**Serial No.:** Aapjwmdl2007504cs

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Cirque

Title:  
Pythagorean Cirque

Serial Number:  
aapjwmdl2007504cs

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





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*Art Appraisal*

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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Cirque

**Title:** Swinging the Circle Cirque

**Serial No.:** Aapjwmdl2007503cs

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:

Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:

Painting

Series:

Cirque

Title:

Swinging the Circle Cirque

Serial Number:

aapjwmdl2007503cs

Date Created:

2007

Place of Creation:

Ramona and Stockton, CA

Size:

8' x 4' (240 cm by 120 cm)

Medium:

All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:

Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:

\$1,000,000.00

Provenance:

Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Anthropomorphic Creation

**Serial No.:** pjwava2005nm303dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Morrow Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Anthropomorphic Creation

Serial Number:  
pjawva2005nm303dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Compassion Surrendering

**Serial No.:** pjwava2005nm307dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Beauty Connects to Inspiration

Serial Number:  
pjwava2005nm301dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for posterity,  
high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund





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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Compassion Surrendering

**Serial No.:** pjwava2005nm307dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Compassion Surrendering

Serial Number:  
pjwava2005nm307dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2005)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund





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PO Box 69-C  
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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Constant Creation

**Serial No.:** pjwava2005nm302dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Constant Creation

Serial Number:  
pjawva2005nm302dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Elegance

**Serial No.:** pjwava2005nm305dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Elegance

Serial Number:  
pjwava2005nm305dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for poster-  
ity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Healing Light

**Serial No.:** pjwava2005nm304dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Healing Light

Serial Number:  
pjwava2005nm304dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Dancing Angel Universe

**Title:** Power of Creation

**Serial No.:** pjwava2005nm306dau

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Dancing Angel Universe

Title:  
Power of Creation

Serial Number:  
pjwava2005nm306dau

Date Created:  
2005

Place of Creation:  
Gallop, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for posterity,  
high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Gallop  
Independent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** Creating Life

**Serial No.:** pjwava2005nm208doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Duality of Compassion

Title:  
Creating Life

Serial Number:  
pjwava2005nm208doc

Date Created:  
2005

Place of Creation:  
Ramah, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Independ-  
ent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund





**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** Mother and Unborn Child to be

**Serial No.:** pjwava2005nm205doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:

Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:

Painting

Series:

Duality of Compassion

Title:

Mother and Unborn Child to be

Serial Number:

pjwava2005nm203doc

Date Created:

2005

Place of Creation:

Ramah, NM

Size:

8' x 4' (240 cm by 120 cm)

Medium:

All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:

Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Indepen-  
dent 2005)

Appraisal Replacement Value:

\$1,000,000.00

Provenance:

Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** Reflection

**Serial No.:** pjwava2005nm202doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:

Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:

Painting

Series:

Duality of Compassion

Title:

Reflection

Serial Number:

pjwava2005nm202doc

Date Created:

2005

Place of Creation:

Ramah, NM

Size:

8' x 4' (240 cm by 120 cm)

Medium:

All archival quality: Pure pigment -  
custom binders and extenders on  
cotton/linen canvas mounted by  
heat press with neschen acid free  
contact cement on 2" thick resin  
board for the purpose of preserv-  
ing the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:

Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Independ-  
ent 2006)

Appraisal Replacement Value:

\$1,000,000.00

Provenance:

Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** Son Embraces Mother

**Serial No.:** pjwava2005nm204doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Duality of Compassion

Title:  
Son Embraces Mother

Serial Number:  
pjwava2005nm204doc

Year Created:  
2005

Place of Creation:  
Ramah, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Independ-  
ent 2005)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** Spark of Life Forms

**Serial No.:** pjwava2005nm207doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Duality of Compassion

Title:  
Spark of Life Forms

Serial Number:  
pjwava2005nm207doc

Date Created:  
2005

Place of Creation:  
Ramah, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Independ-  
ent 2006)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund





Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Duality of Compassion

Title:  
Spirit Lovers

Serial Number:  
pjwava2005nm201doc

Year of Creation:  
2005

Place of Creation:  
Ramah, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Indepen-  
dent 2005)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foudation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** The Dancers

**Serial No.:** pjwava2005nm205doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Duality of Compassion

Title:  
The Dancers

Serial Number:  
pjwava2005nm205doc

Date Created  
2005

Place of Creation:  
Ramah, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment -  
custom binders and extenders on  
cotton/linen canvas mounted by  
heat press with neschen acid free  
contact cement on 2" thick resin  
board for the purpose of preserv-  
ing the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Indepen-  
dent 2005)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Duality of Compassion

**Title:** The Lovers

**Serial No.:** pjwava2005nm206doc

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Duality of Compassion

Title:  
The Lovers

Serial Number:  
pjlwava2005nm206doc

Date Created:  
2005

Place of Creation:  
Ramah, NM

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment -  
custom binders and extenders on  
cotton/linen canvas mounted by  
heat press with neschen acid free  
contact cement on 2" thick resin  
board for the purpose of preserv-  
ing the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, internet  
archives, interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
and billboards (Gallop Indepen-  
dent 2005)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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FINE ART, INC.**  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Fairy Princess

**Title:** Cyclone of Love

**Serial No.:** pjwmdl98005018afp

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fairy Princess

Title:  
Cyclone of Love

Serial Number:  
pjwmdl98005018afp

Date Created:  
1998

Place of Creation:  
Dallas, Texas

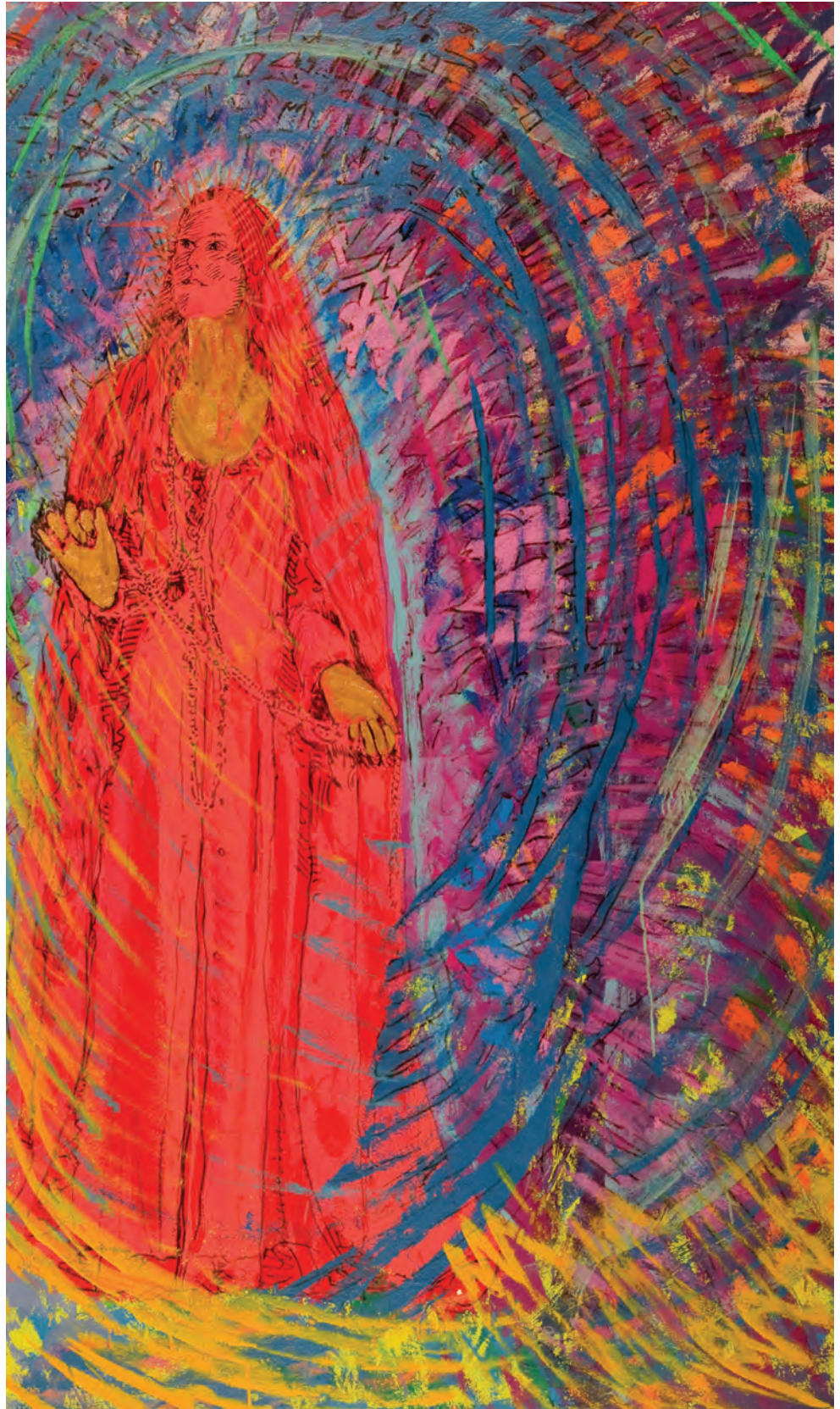
Size:  
6' x 4' (180cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for poster-  
ity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Grace  
Millenium 2000 - 2002)

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Fairy Princess

**Title:** Fairy Princess Golden Hands

**Serial No.:** pjwmdl98005016afp

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

*Lawrence Clarke Kirkwood*

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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fairy Princess

Title:  
Fairy Princess Golden Hands

Serial Number:  
pjwmdl98005016afp

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
6' x 4' (180cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Grace  
Millenium 2000 - 2002)

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Fairy Princess

**Title:** Wheel of Wishes

**Serial No.:** pjwmdl98005017afp

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
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*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fairy Princess

Title:  
Wheel of Wishes

Serial Number:  
pjwmdl98005017afp

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
6' x 4' (180cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for pos-  
terity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards (Grace  
Millenium 2000 - 2002)

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Foundation Fund  
Museum Bank







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Shining It Back

**Serial No.:** pjwmdl20031007fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Shining It Back

Serial Number:  
pjwmdl20031007fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters  
and billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Alien Angel

**Serial No.:** pjwmdl20031001fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Alien Angel

Serial Number:  
pjwmdl20031001fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Lawrence Clarke Kirkwood  
PO Box 69-C  
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310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Ballistic Angel

**Serial No.:** pjwmdl20031002fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Ballistic Angel

Serial Number:  
pjwmdl20031002fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Lawrence Clarke Kirkwood  
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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Bodhisattva

**Serial No.:** pjwmdl20031004fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Bodhisattva

Serial Number:  
pjwmdl20031004fls

Year Created:  
2003

Place of Creation:  
Redwood Valley, California

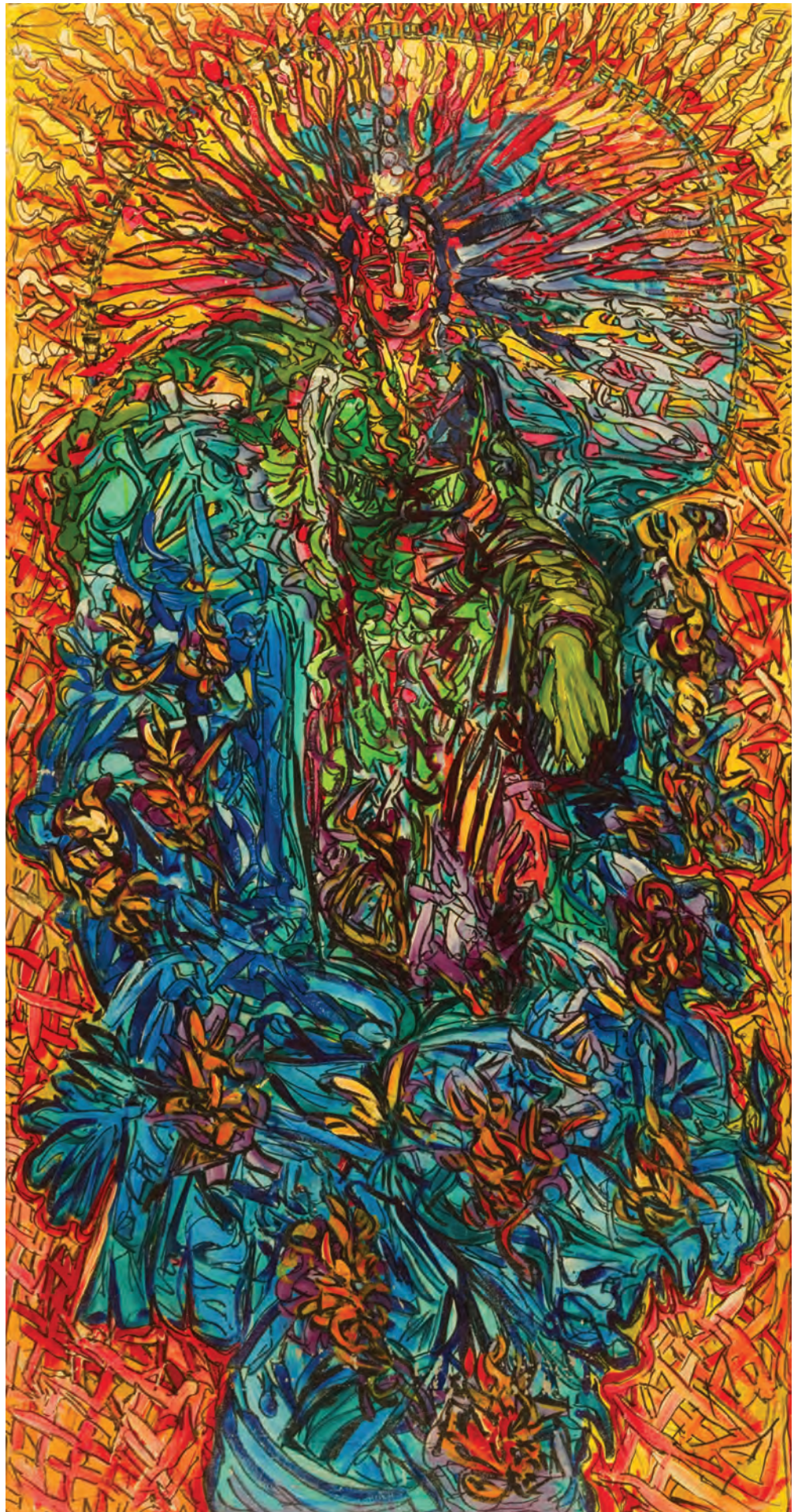
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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FINE ART, INC.**  
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PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Eclipse of the Sun

**Serial No.:** pjwmdl200310011fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione aka  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Eclipse of the Sun

Serial Number:  
pjwmdl200310011fls

Date of Creation 2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Freedom

**Serial No.:** pjwmdl20031008fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Freedom

Serial Number:  
pjwmdl20031008fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment -  
custom binders and extenders on  
cotton/linen canvas mounted by  
heat press with neschen acid free  
contact cement on 2" thick resin  
board for the purpose of preserv-  
ing the painting for posterity, high  
resolution scanning, and perma-  
nent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards (Gallop Independent)  
(Abigail's Attic and Tactio Concert)

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
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Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Indian Lover

**Serial No.:** pjwmdl200310012fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Indian Lover

Serial Number:  
pjwmdl200310012fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards (Gallop Independent)

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Kuan Yin Herself

**Serial No.:** pjwmdl20031003fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Kuan Yin Herself

Serial Number:  
pjwmdl20031003fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Spirit Theater

**Serial No.:** pjwmdl20031006fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Spirit Theater

Serial Number:  
pjwmdl20031006fls

Year of Creation:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** The Magician

**Serial No.:** pjwmdl20031005fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
The Magician

Serial Number:  
pjwmdl20031005fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**

*Art Appraisal*

Lawrence Clarke Kirkwood  
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West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Universal Power

**Serial No.:** pjwmdl200310010fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Universal Power

Serial Number:  
pjwmdl20031010fls

Date Created:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Wild Pony

**Serial No.:** pjwmdl200310013fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Wild Pony

Serial Number:  
pjwmdl200310013fls

Year Created:  
2003

Place of Creation:  
Redwood Valley, California

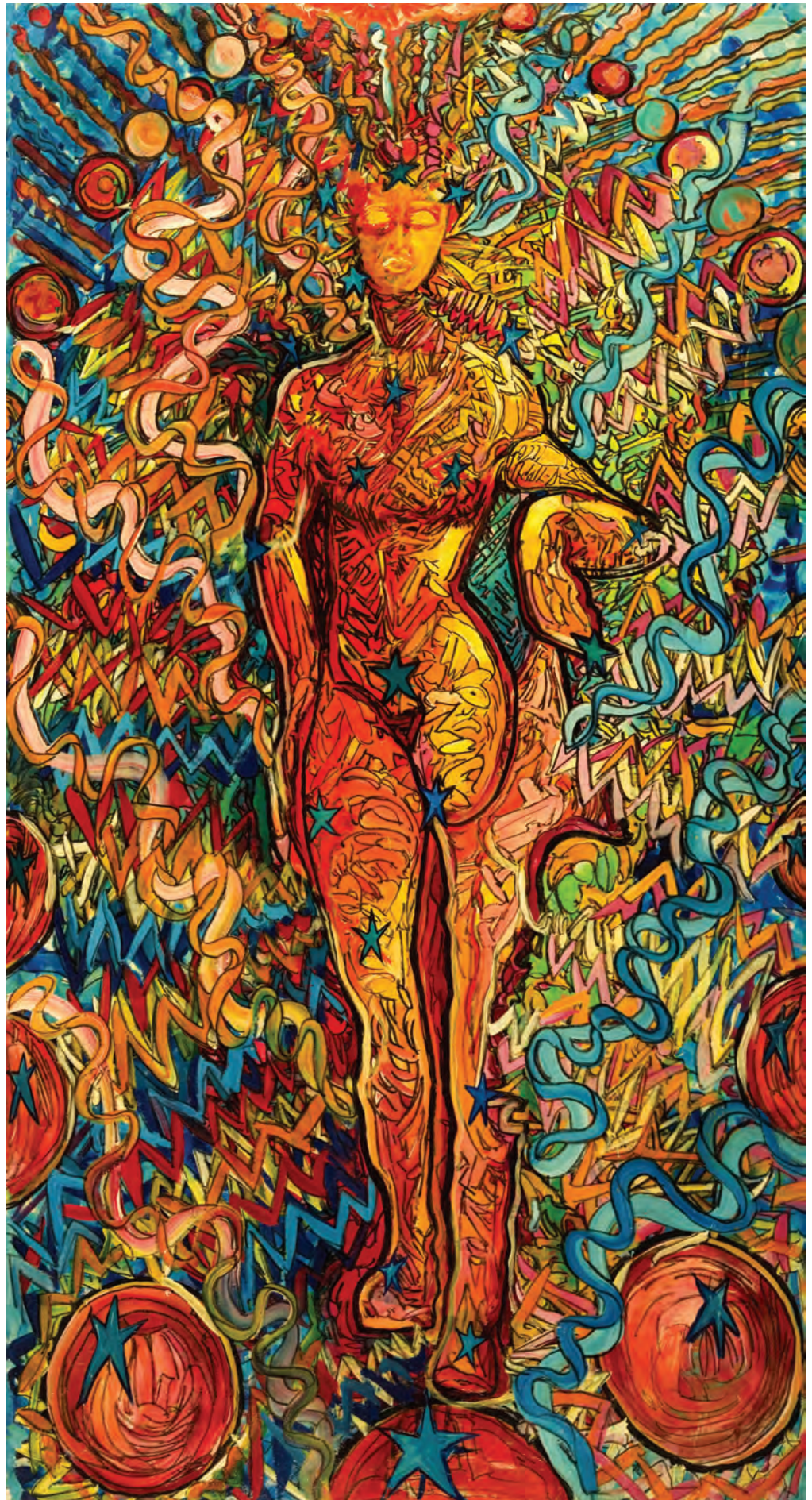
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Fire and Light

**Title:** Wonder

**Serial No.:** pjwmdl20031009fls

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Fire and Light

Title:  
Wonder

Serial Number:  
pjwmdl20031009fls

Year of Creation:  
2003

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Beauty Forming Structure

**Serial No.:** pjwmdl2002170025ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Beauty Forming Structure

Serial Number:  
pjwmdl2002170025ncggs

Date Created  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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permanent archiving

Literature:  
Including but not limited to: major  
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journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** All Ceations Compassion

**Serial No.:** pjwmdl2002170085ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
All Ceations Compassion

Serial Number:  
pjwmdl2002170085ncggs

Date Created:  
2002

Date Created:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** All Perspectives Creation

**Serial No.:** pjwmdl2002170015ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
All Perspectives Creation

Serial Number:  
pjwmdl2002170015ggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Angel of Life and Death

**Serial No.:** pjwmdl2002170012ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Angel of Life and Death

Serial Number:  
pjwmdl2002170012ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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PO Box 69-C  
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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Becoming Manifest

**Serial No.:** pjwmdl200217004ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Becoming Manifest

Serial Number:  
pjwmdl200217004ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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West Hollywood, CA90069  
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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** China World

**Serial No.:** pjwmdl200217005ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
China World

Serial Number:  
pjwmdl200217005ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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Literature:  
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newspapers, magazines, videos,  
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interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Creation of Universes

**Serial No.:** pjwmdl200217005ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Creation of Universes

Serial Number:  
pjwmdl200217006ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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Literature:  
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interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Emergence Beginning

**Serial No.:** pjwmdl2002170026ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Emergence Beginning

Serial Number:  
pjwmdl2002170026ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

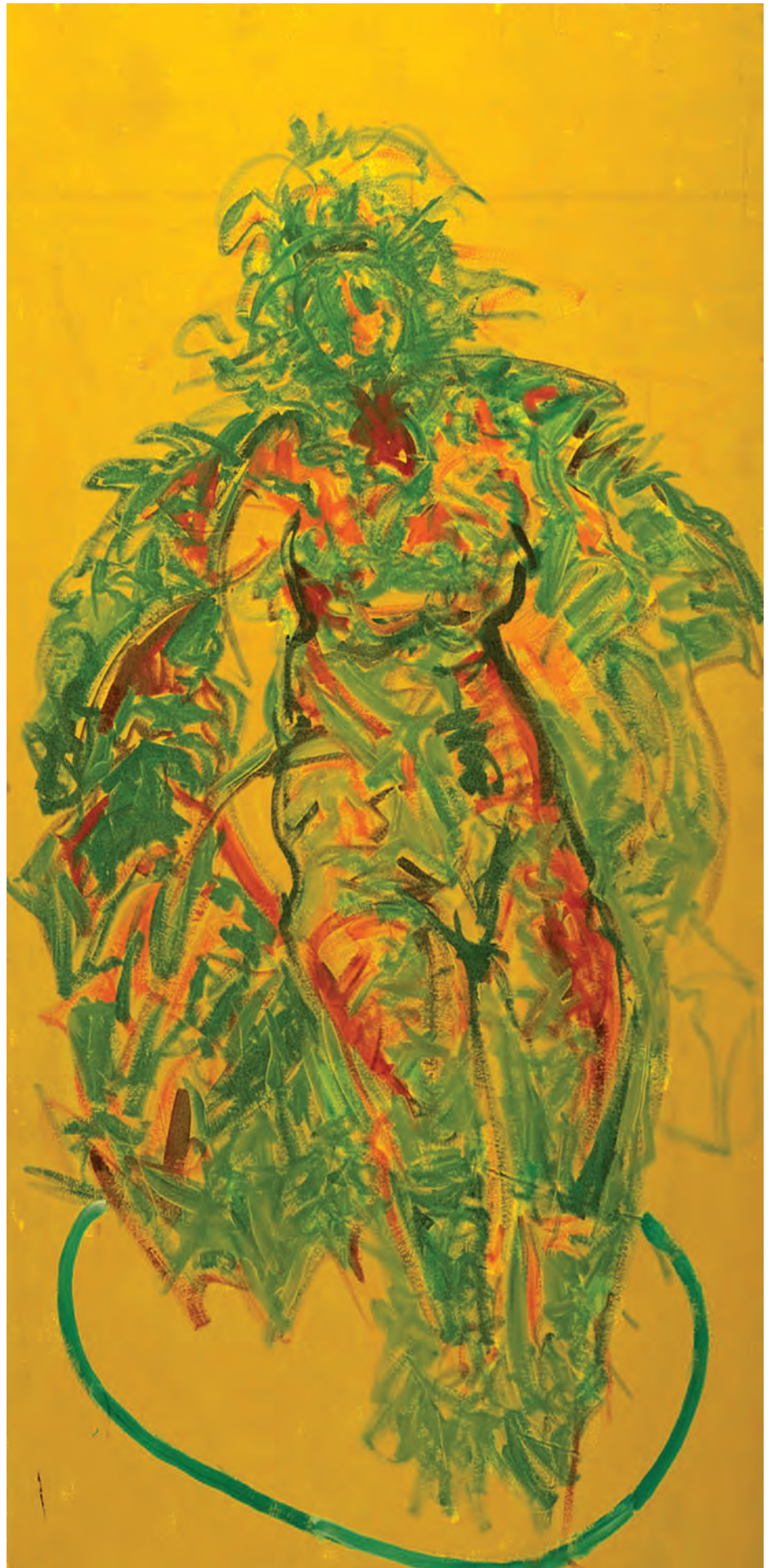
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Ephermeral Movement of Creation

**Serial No.:** pjwmdl2002170017ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Ephermeral Movement of  
Creation

Serial Number:  
pjwmdl2002170017ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality: Pure pigment -  
custom binders and extenders on  
cotton/linen canvas mounted by  
heat press with neschen acid free  
contact cement on 2" thick resin  
board for the purpose of preserv-  
ing the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Fertile Peace

**Serial No.:** pjwmdl2002170014ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Fertile Peace

Serial Number:  
pjwmdl2002170014ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Forces of Power

**Serial No.:** pjwmdl2002170016ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Forces of Power

Serial Number:  
pjwmdl2002170016ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

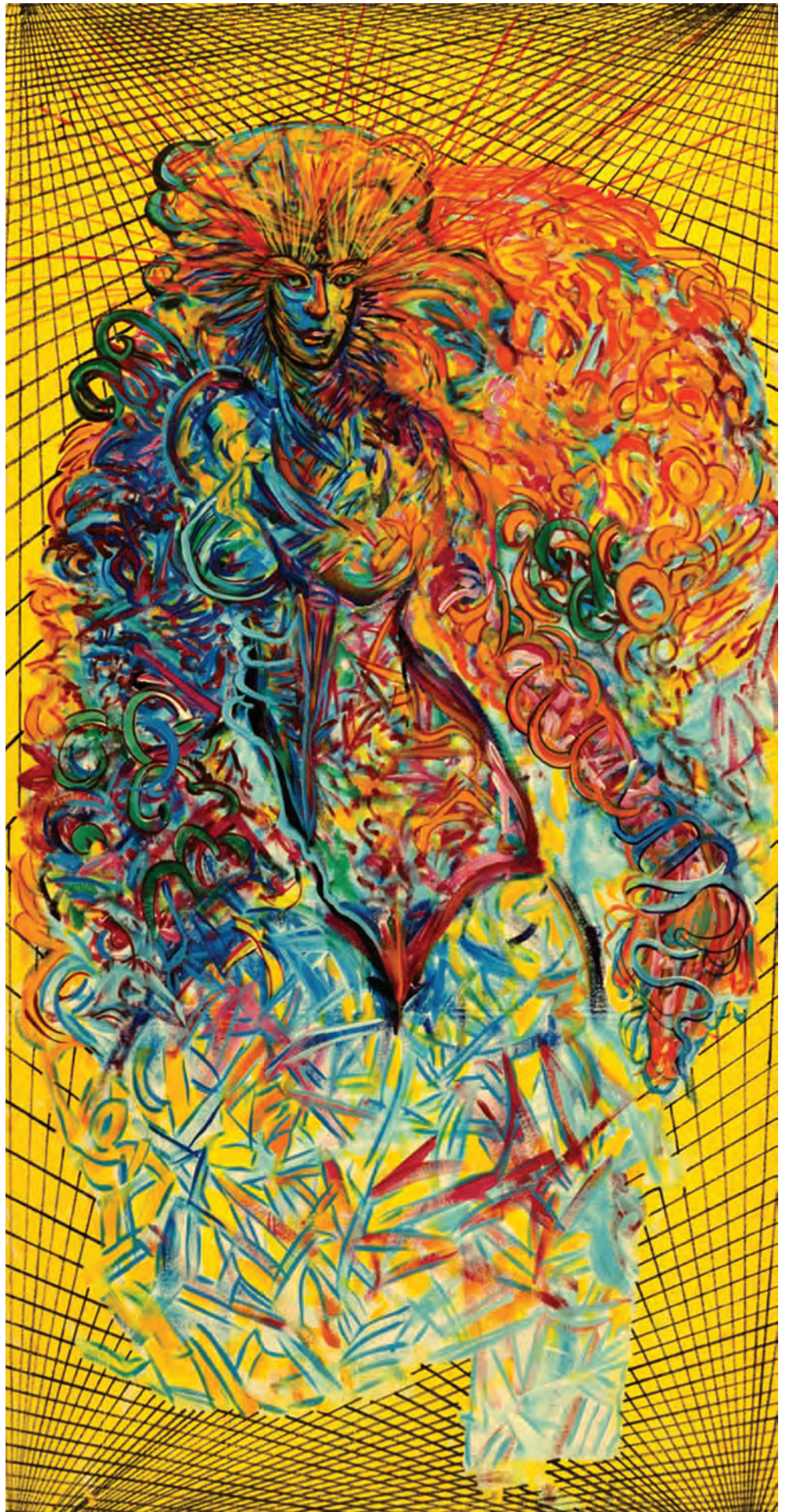
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
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interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Galactic Modigliani

**Serial No.:** pjwmdl200217008ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Galactic Modigliani

Serial Number:  
pjwmdl200217008ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
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interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Language of Creation

**Serial No.:** pjwmdl2002170022ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Language of Creation

Serial Number:  
pjwmdl2002170022ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

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journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Light of All

**Serial No.:** pjwmdl2002170023ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Light of All

Serial Number:  
pjwmdl2002170023ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

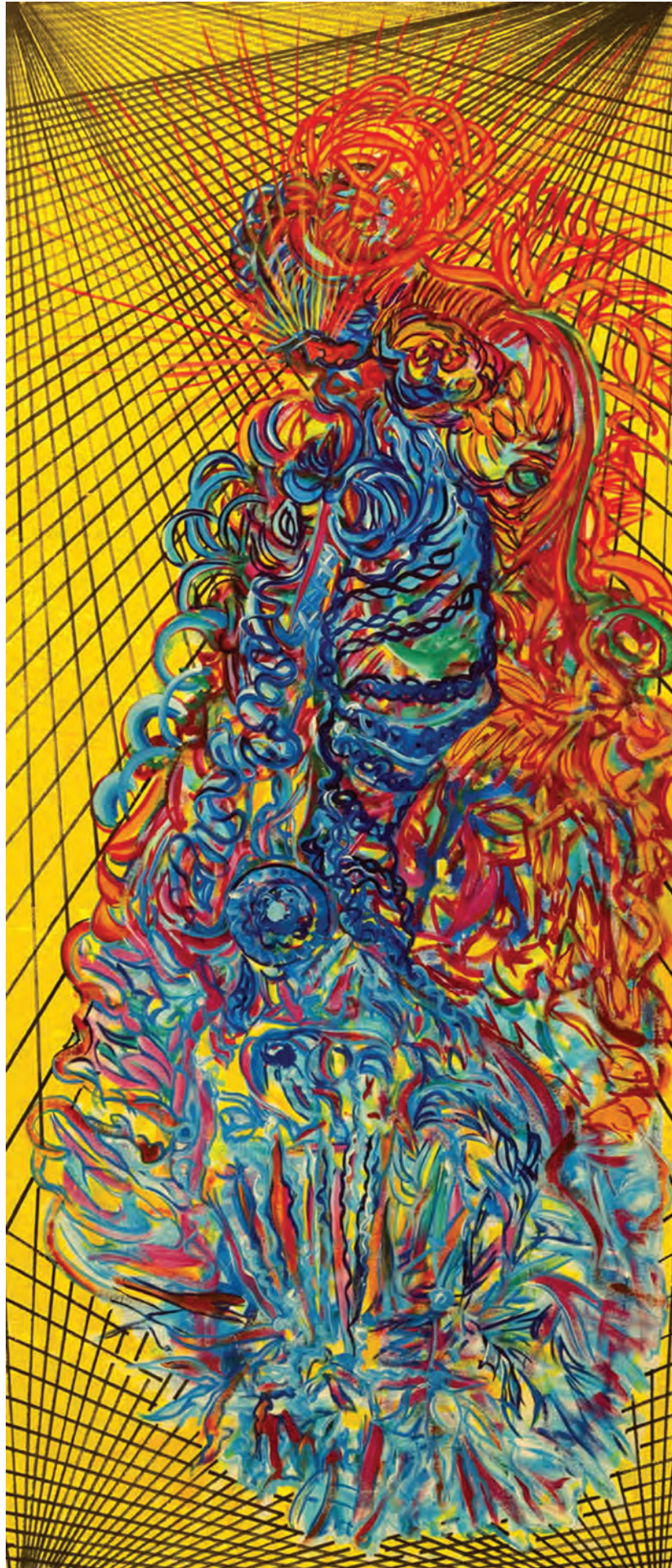
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Mother and Child

**Serial No.:** pjwmdl2002170013ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Mother and Child

Serial Number:  
pjwmdl2002170013ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Penetration

**Serial No.:** pjwmdl200217009ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Penetration

Serial Number:  
pjwmdl200217009ncggs  
Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Potential Creation

**Serial No.:** pjwmdl200217019ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Potential Creation

Serial Number:  
pjwmdl2002170019ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

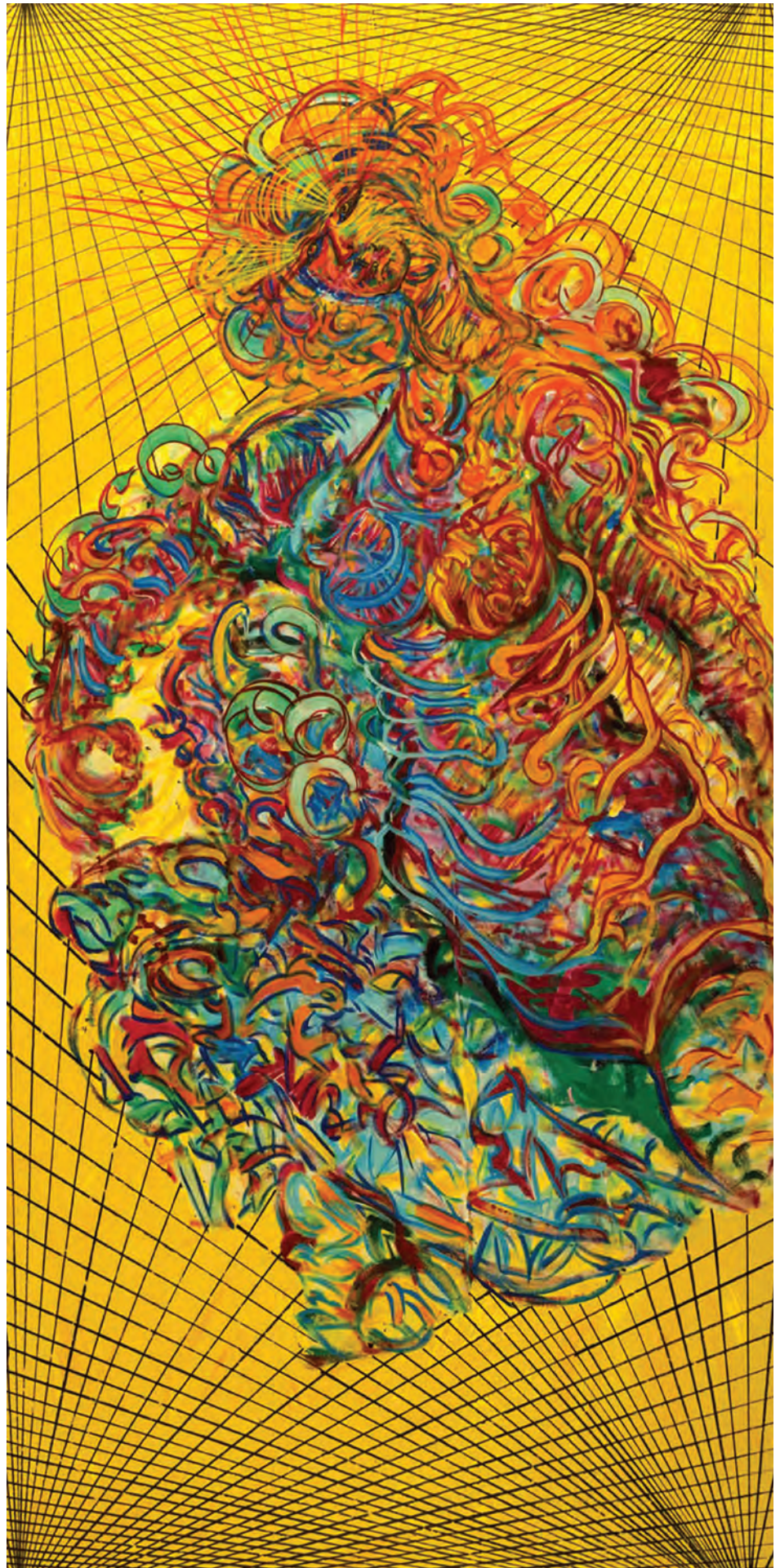
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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Literature:  
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Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Renaissance of the Heart

**Serial No.:** pjwmdl200217007ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Renaissance of the Heart

Serial Number:  
pjwmdl200217007ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
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interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**

*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Supine Creation

**Serial No.:** pjwmdl2002170011ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Supine Creation

Serial Number:  
pjmwdl2002170011ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** The Creation of the Force of the Worlds

**Serial No.:** pjwmdl2002170012ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Creation of the Force of the  
Worlds

Serial Number:  
pjwmdl2002170012ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

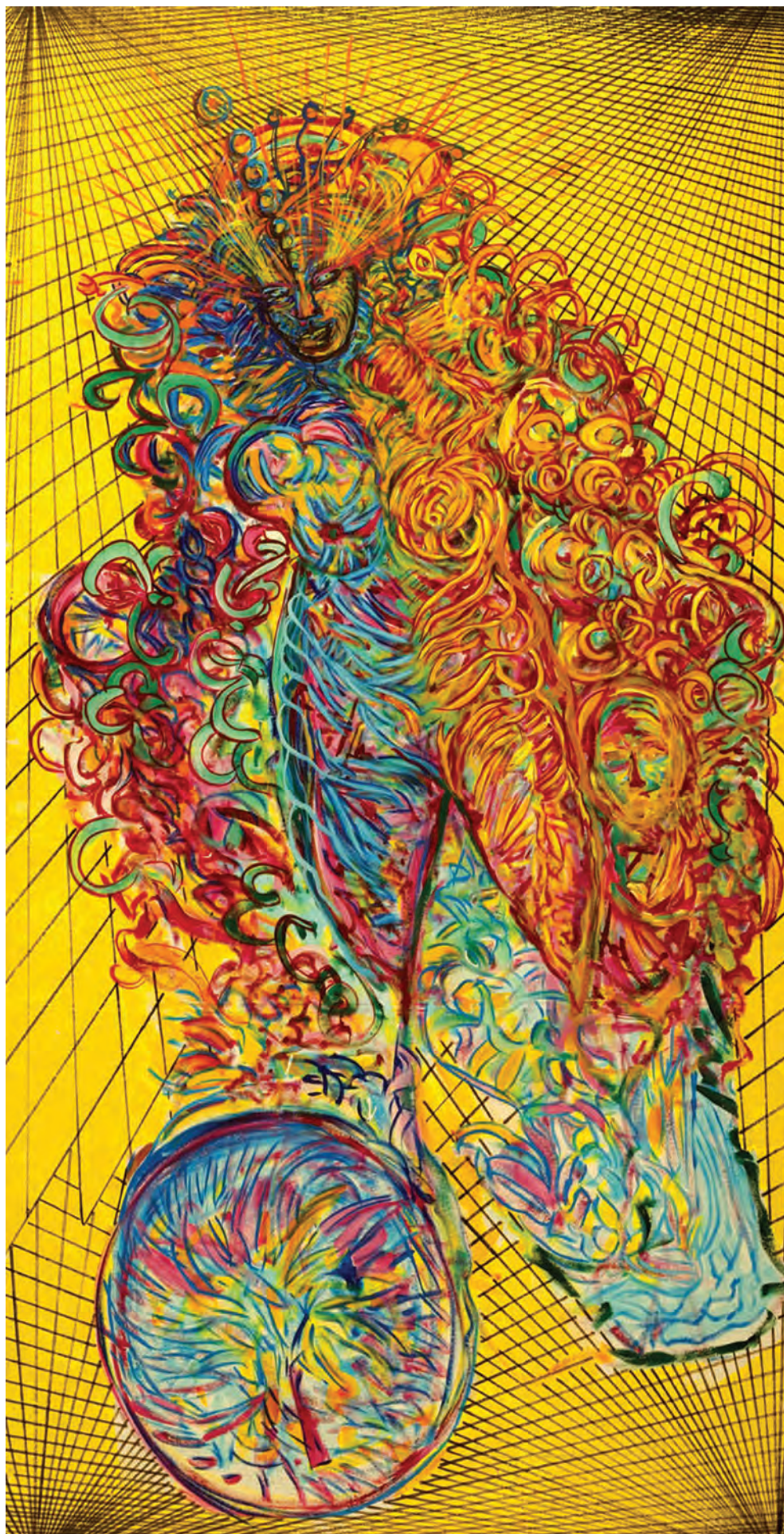
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** The Unconceived Manifesting

**Serial No.:** pjwmdl2002170018ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
The Unconceived Manifesting

Serial Number:  
pjwmdl2002170018ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

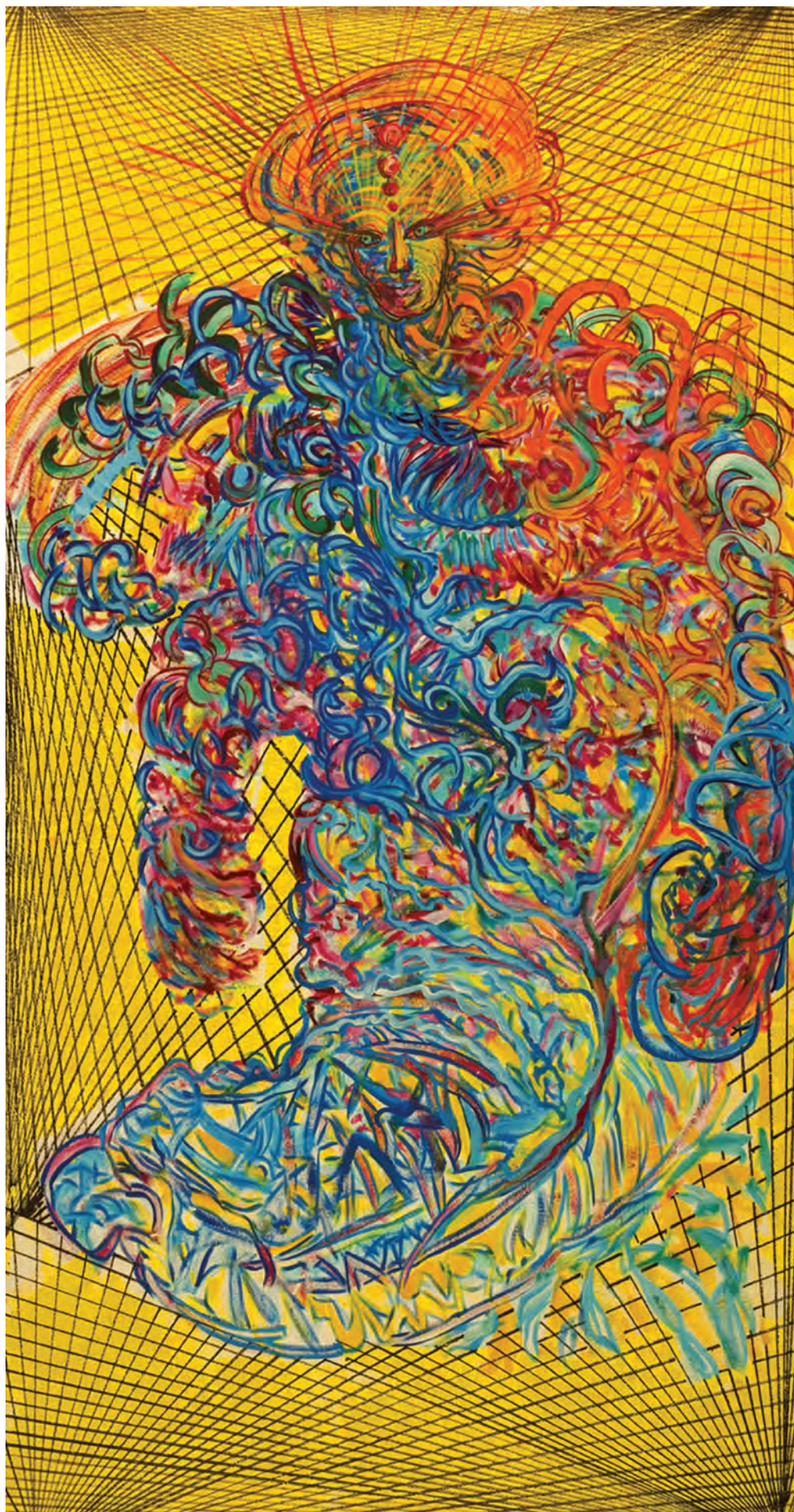
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** The Walker of Oneness

**Serial No.:** pjwmdl2002170021ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
The Walker of Oneness

Serial Number:  
pjwmdl2002170021ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Galactic Goddess

**Title:** Venus Creation

**Serial No.:** pjwmdl200217001ncggs

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Galactic Goddess

Title:  
Venus Creation

Serial Number:  
pjwmdl2002170010ncggs

Date Created:  
2002

Place of Creation:  
Redwood Valley, California

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters and  
billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Guardian Angel

**Title:** Gemini Guardian

**Serial No.:** pjwmd98005019Tga

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Guardian Angel

Title:  
Gemini Guardian

Serial Number:  
pjwmd98005019Tga

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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FINE ART, INC.**  
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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Guardian Angel

**Title:** Guardian of Nature

**Serial No.:** pjwmd98005020Tga

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Guardian Angel

Title:  
Guardian of Nature

Serial Number:  
pjwmd98005020Tga

Date Created:  
1998

Place of Creation:  
Dallas, Texas

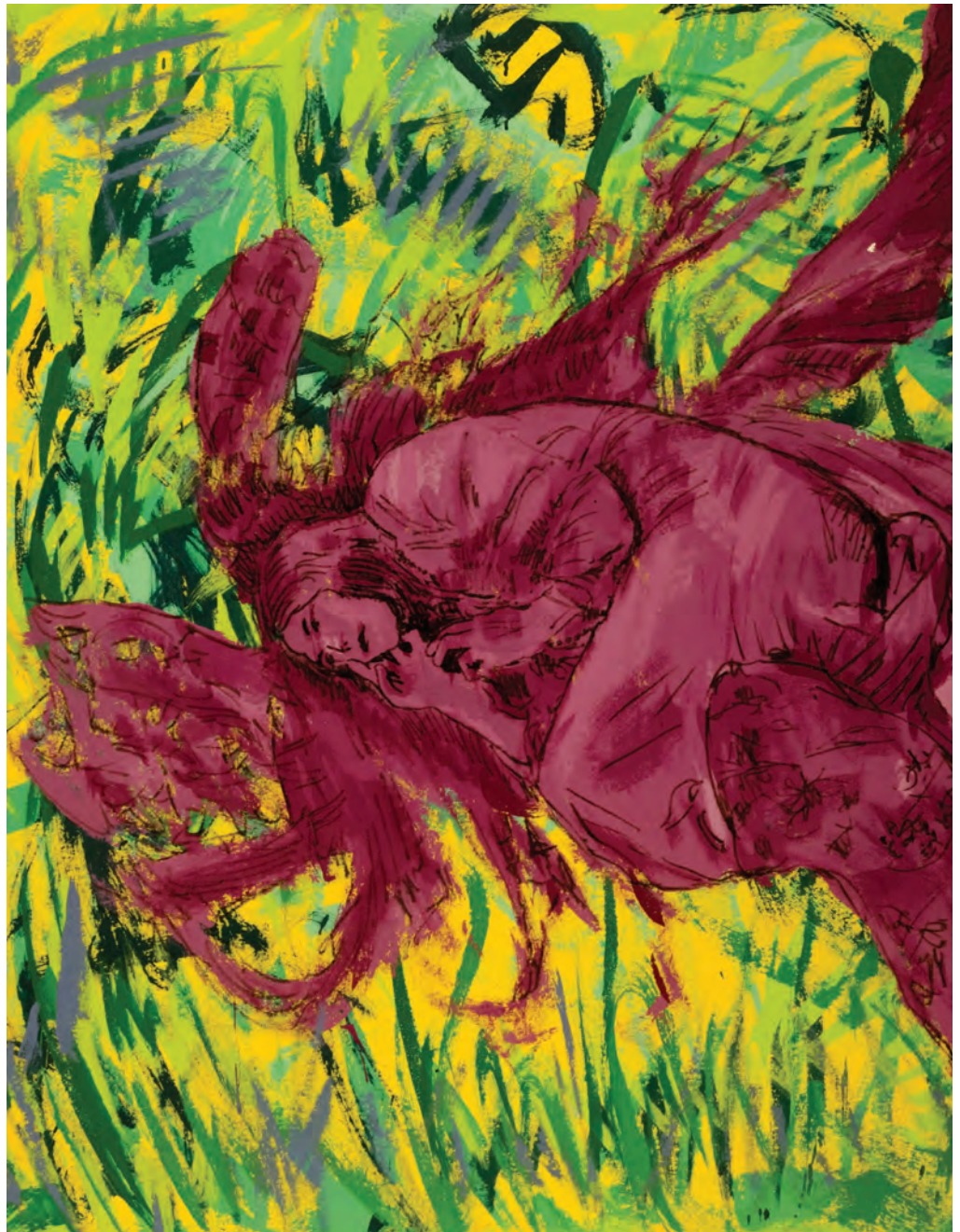
Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank







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West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Guardian Angel

**Title:** Guardian Overall

**Serial No.:** pjwmd98005022Tga

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Guardian Angel

Title:  
Guardian Overall

Serial Number:  
pjwmd98005022Tga

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Guardian Angel

**Title:** Manhattan Angel

**Serial No.:** pjwmd98005021Tga

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Guardian Angel

Title:  
Manhattan Angel

Serial Number:  
pjwmd98005021Tga

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 2003

**Series:** India

**Title:** Born To See

**Serial No.:** pjwmdl20031103ncis

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
India

Title:  
Born To See

Serial Number:  
pjwmdl20031103ncis

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

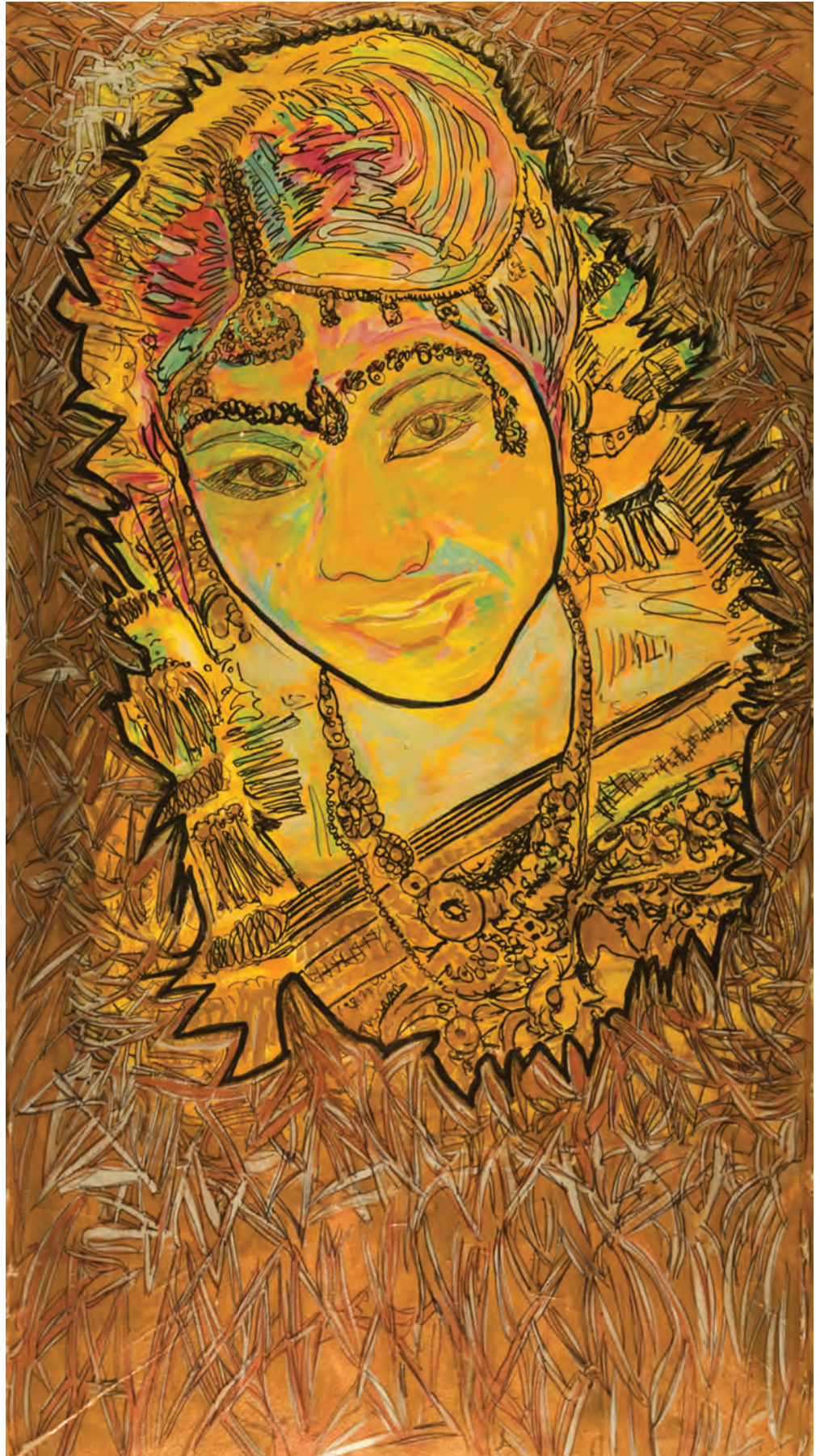
Size:  
6' x 4' (180 cm by 120 cm)

Medium:  
All archival quality: Pure pigment -  
custom binders and extenders on  
cotton/linen canvas mounted by  
heat press with neschen acid free  
contact cement on 2" thick resin  
board for the purpose of preserv-  
ing the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
bookcovers, videos, journals,  
blogs, internet archives, inter-  
views, films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
and commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**

*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 2003

**Series:** India

**Title:** Dance with Ecstasy

**Serial No.:** pjwmdl20031102ncis

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
India

Title:  
Dance with Ecstasy

Serial Number:  
pjwmdl20031102ncis

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

Size:  
6' x 4' (180 cm by 120 cm)

Medium:

All archival quality: Pure pigment - custom binders and extenders on cotton/linen canvas mounted by heat press with neschen acid free contact cement on 2" thick resin board for the purpose of preserving the painting for posterity, high resolution scanning, and permanent archiving

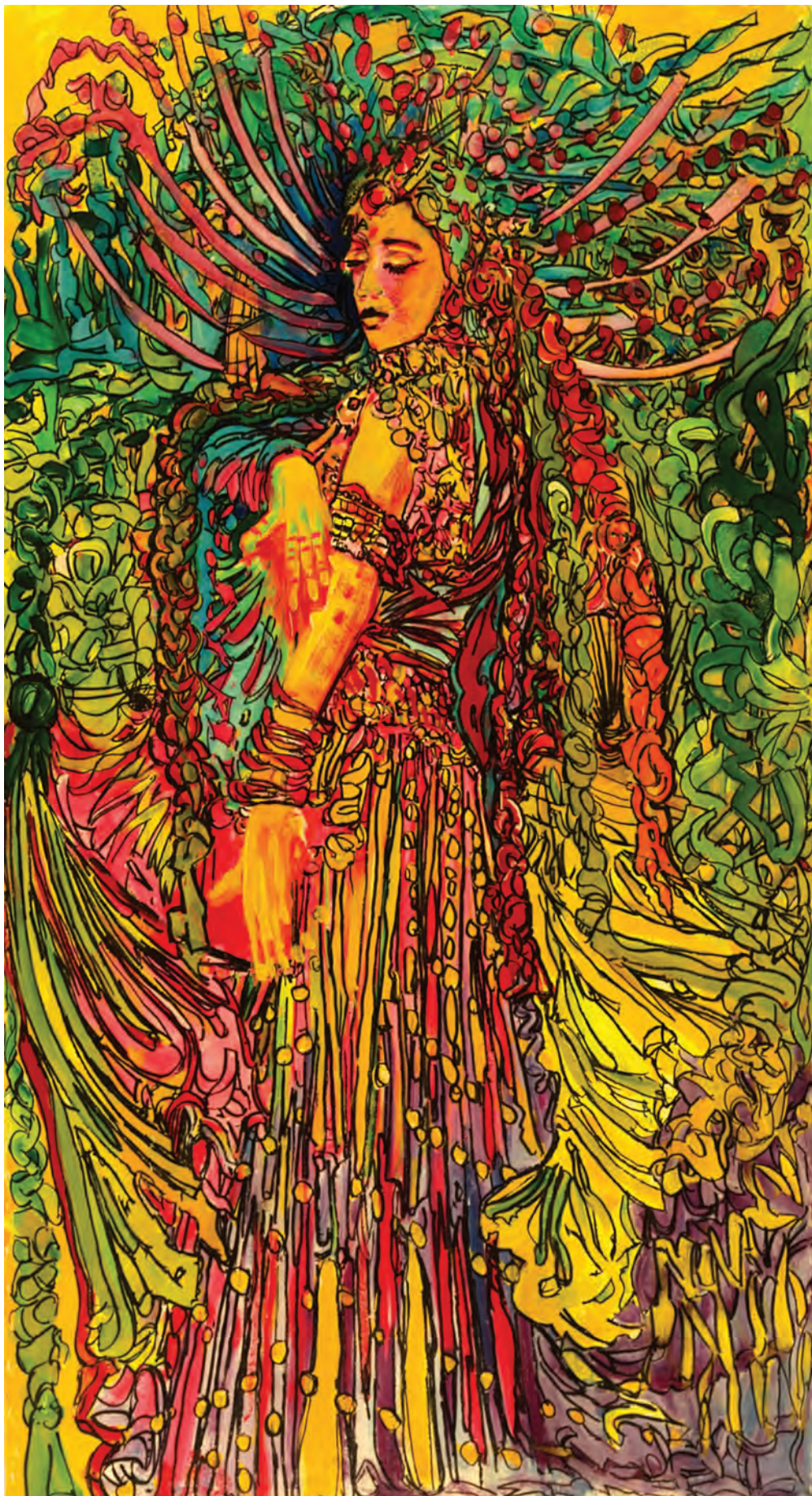
Literature:

Including but not limited to: major newspapers, magazines, book-covers, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions, posters, billboards, and commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:

Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 2003

**Series:** India

**Title:** Eve Me

**Serial No.:** pjwmdl20031105ncis

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
India

Title:  
Eve Me

Serial Number:  
pjwmdl20031105ncis

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

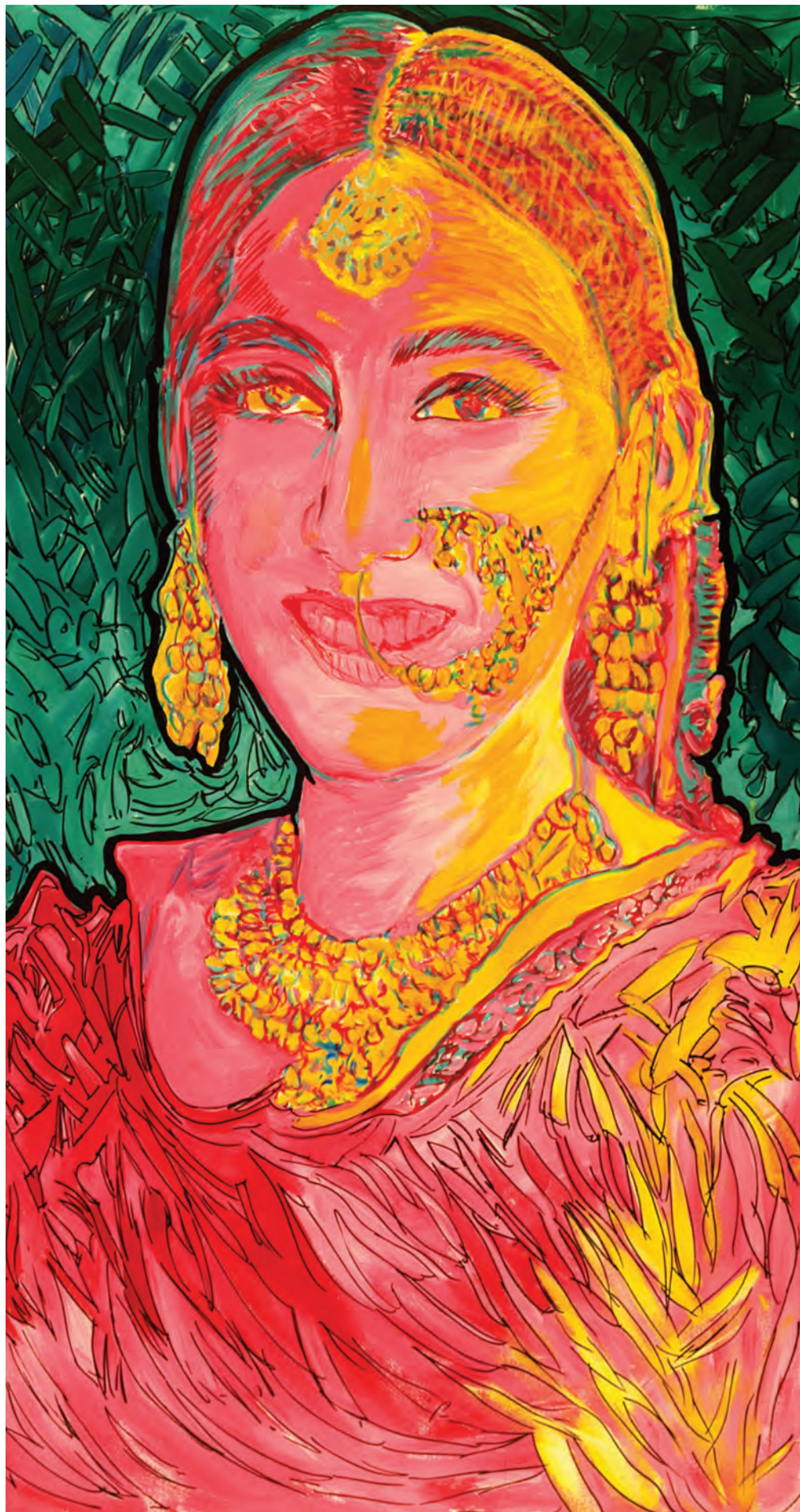
Size:  
6' x 4' (180 cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution  
scanning, and permanent  
archiving

Literature:  
Including but not limited to: major  
newspapers, magazines,  
bookcovers, videos, journals,  
blogs, internet archives,  
interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
billboards, and commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 2003

**Series:** India

**Title:** Seeress

**Serial No.:** pjwmdl20031104ncis

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
India

Title:  
Seeress

Serial Number:  
pjwmdl20031104ncis

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

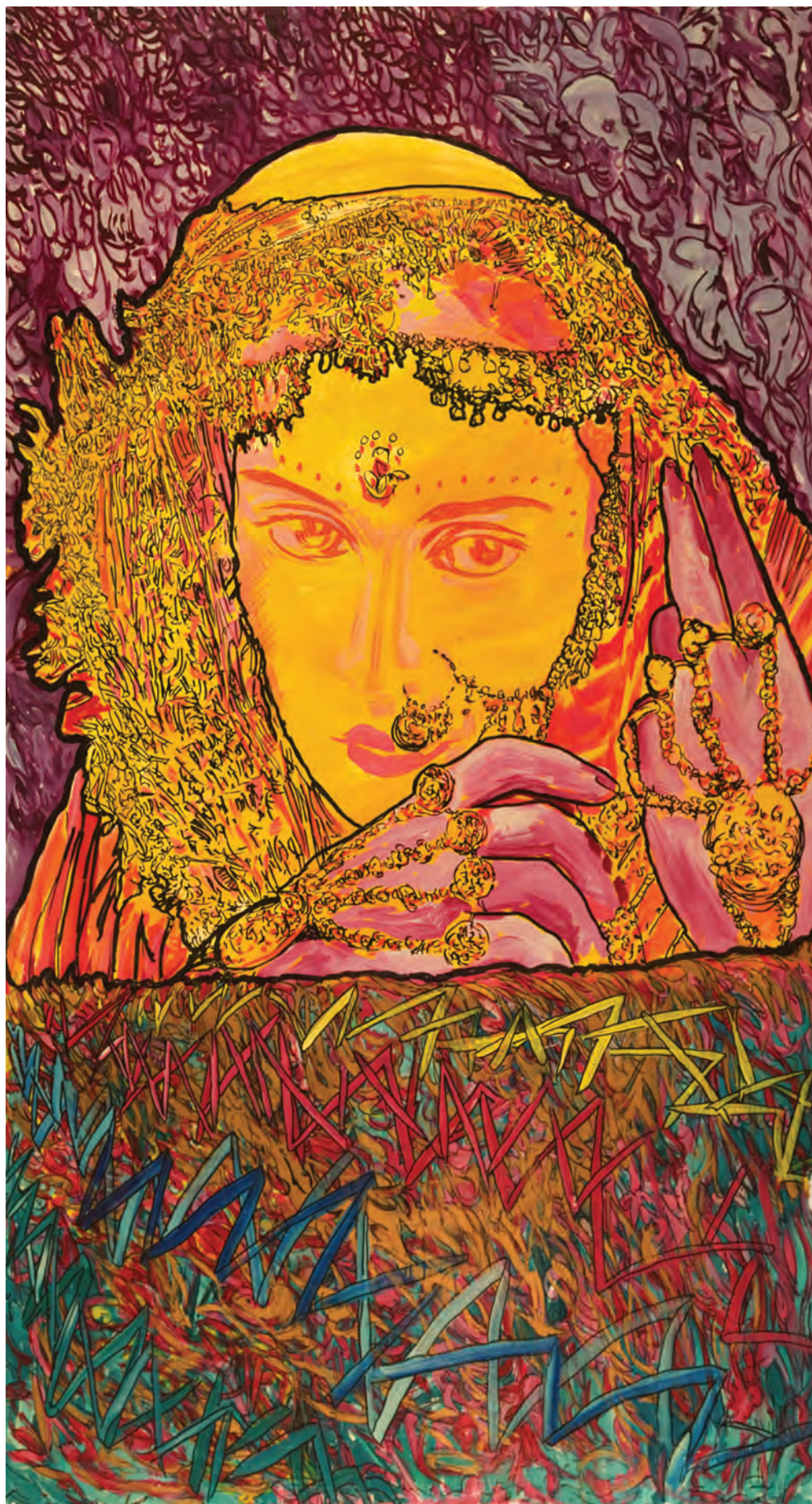
Size:  
6' x 4' (180 cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution  
scanning, and permanent  
archiving

Literature:  
Including but not limited to: major  
newspapers, magazines,  
bookcovers, videos, journals,  
blogs, internet archives,  
interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
billboards, and commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 2003

**Series:** India

**Title:** Shandalamalama

**Serial No.:** pjwmdl20031101ncis

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
India

Title:  
Shandalamalama

Serial Number:  
pjwmdl20031101ncis

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

Size:  
6' x 4' (180 cm by 120 cm)

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution  
scanning, and permanent  
archiving

Literature:  
Including but not limited to: major  
newspapers, magazines,  
bookcovers, videos, journals,  
blogs, internet archives,  
interviews, films, diaries,  
testimonies, catalogues, concert  
and event promotions, posters,  
billboards, and commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 2003

**Series:** India

**Title:** Wisdom

**Serial No.:** pjwmdl20031106ncis

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
Prager Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
India

Title:  
Wisdom

Serial Number:  
pjwmdl20031106ncis

Date Created:  
2003

Place of Creation:  
Redwood Valley, CA

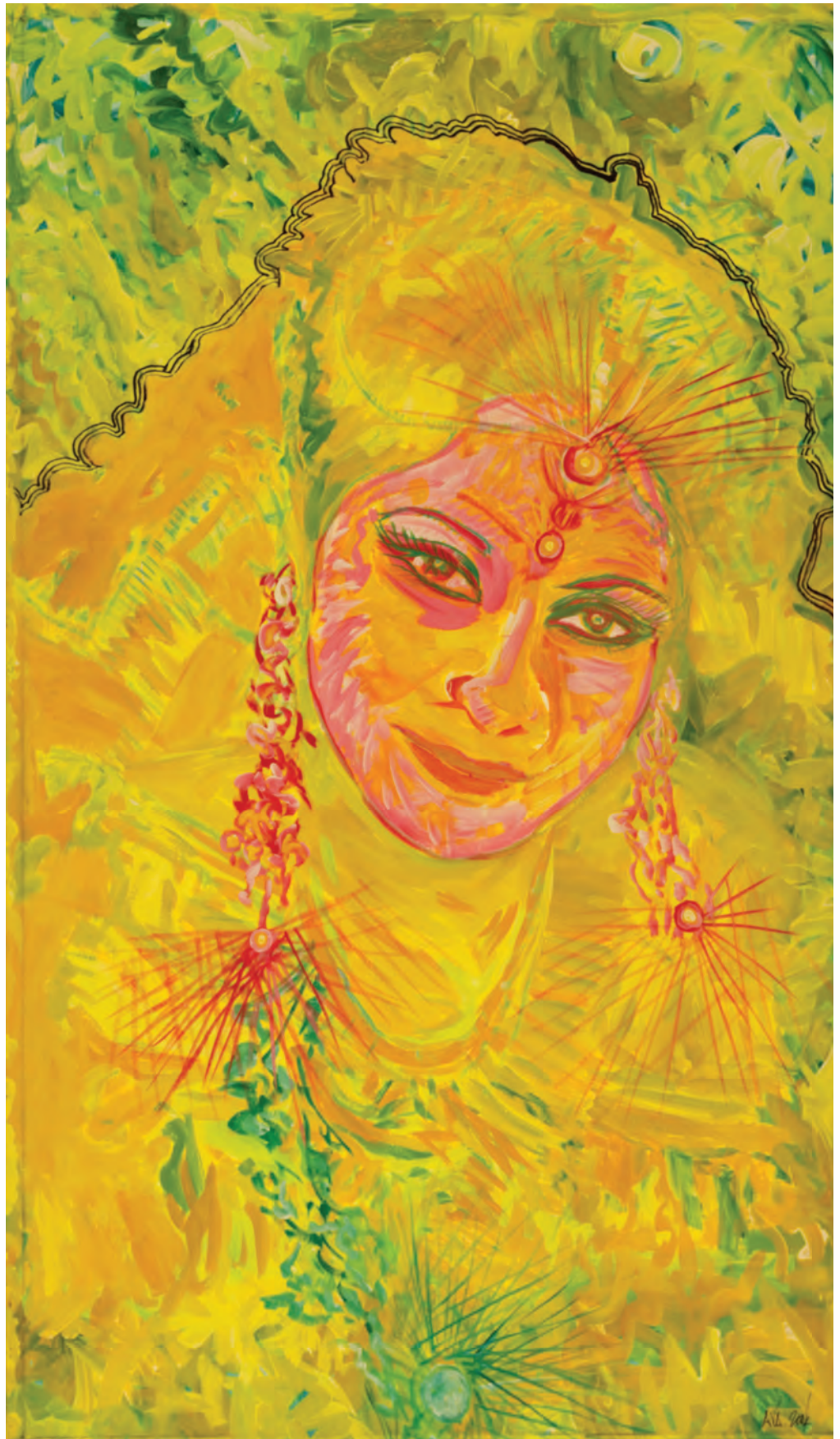
Size:  
6' x 4' (180 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan  
Prager Collection  
Museum Bank  
Foundation Fund







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Lawrence Clarke Kirkwood  
PO Box 69-C  
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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Indigo I

**Title:** Golden Perception

**Serial No.:** pjwmdl98005013Ti1

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Indigo I

Title:  
Golden Perception

Serial Number:  
pjmwdl98005011Ti

Date created:  
1998

Place of Creation:  
Dallas, Texas

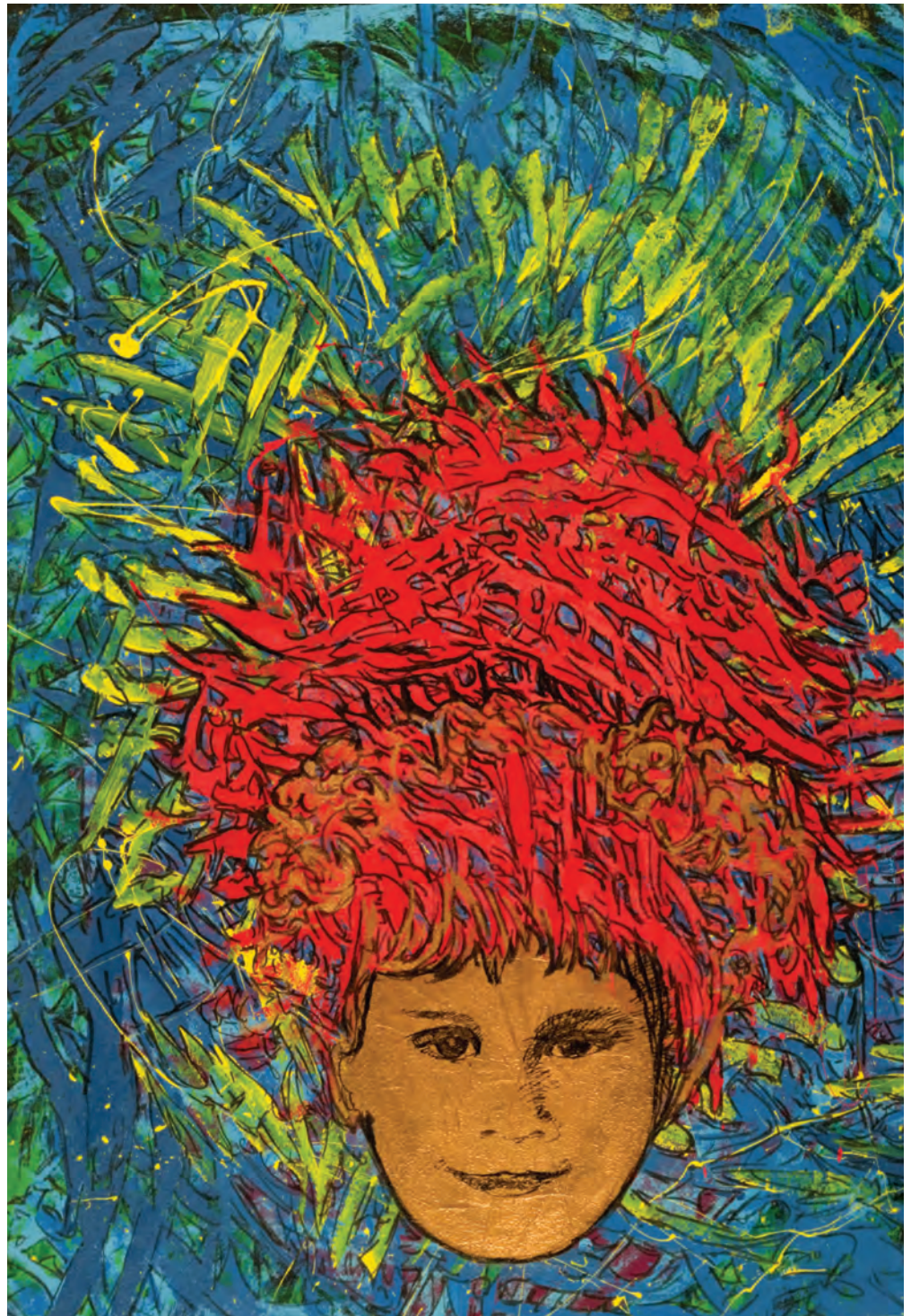
Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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FINE ART, INC.**  
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PO Box 69-C  
West Hollywood, CA90069  
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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Indigo I

**Title:** Innocence

**Serial No.:** pjwmdl98005013Ti1

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Indigo I

Title:  
Innocence

Serial Number:  
pjwmdl98005013Ti1

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Indigo I

**Title:** Presence

**Serial No.:** pjwmdl98005012Ti1

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Indigo I

Title:  
Presence

Serial Number:  
pjwmdl98005012Ti1

Date created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Indigo I

**Title:** Sai

**Serial No.:** pjwmdl98005010Ti1

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$500,000.00 US (Five Hundred Thousand Dollars US)

**Market Data:** \$500,000.00 US (Five Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Indigo I

Title:  
Sai

Serial Number:  
pjwmdl98005010T11

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$500,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998-2000

**Series:** Mudra

**Title:** Language of Creation

**Serial No.:** pjwmdl200117001ncm

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Mudra

Title:  
Language of Creation

Serial Number:  
pjwmdl200117001ncm

Date Created:  
1998-2000

Place of Creation:  
Dallas, TX  
Redwood Valley, CA

Size:  
8' x 4' - 240 by 120 cm

Medium:  
All archival quality: Pure pigment  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for posterity,  
high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions, posters, bill-  
boards and commercials (Moma  
De Louvre Glacier Milk)

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 6’ x 4’ (180 cm by 120 cm)

**Painted:** 1998

**Series:** Mythological Being

**Title:** Diana the Huntress

**Serial No.:** pjwmdl98005015dtmb

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US SevenHundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Mythological Being

Title:  
Diana the Huntress

Serial Number:  
pjwmdl98005015dtmb

Date created:  
1998

Place of Creation:  
Dallas, Texas

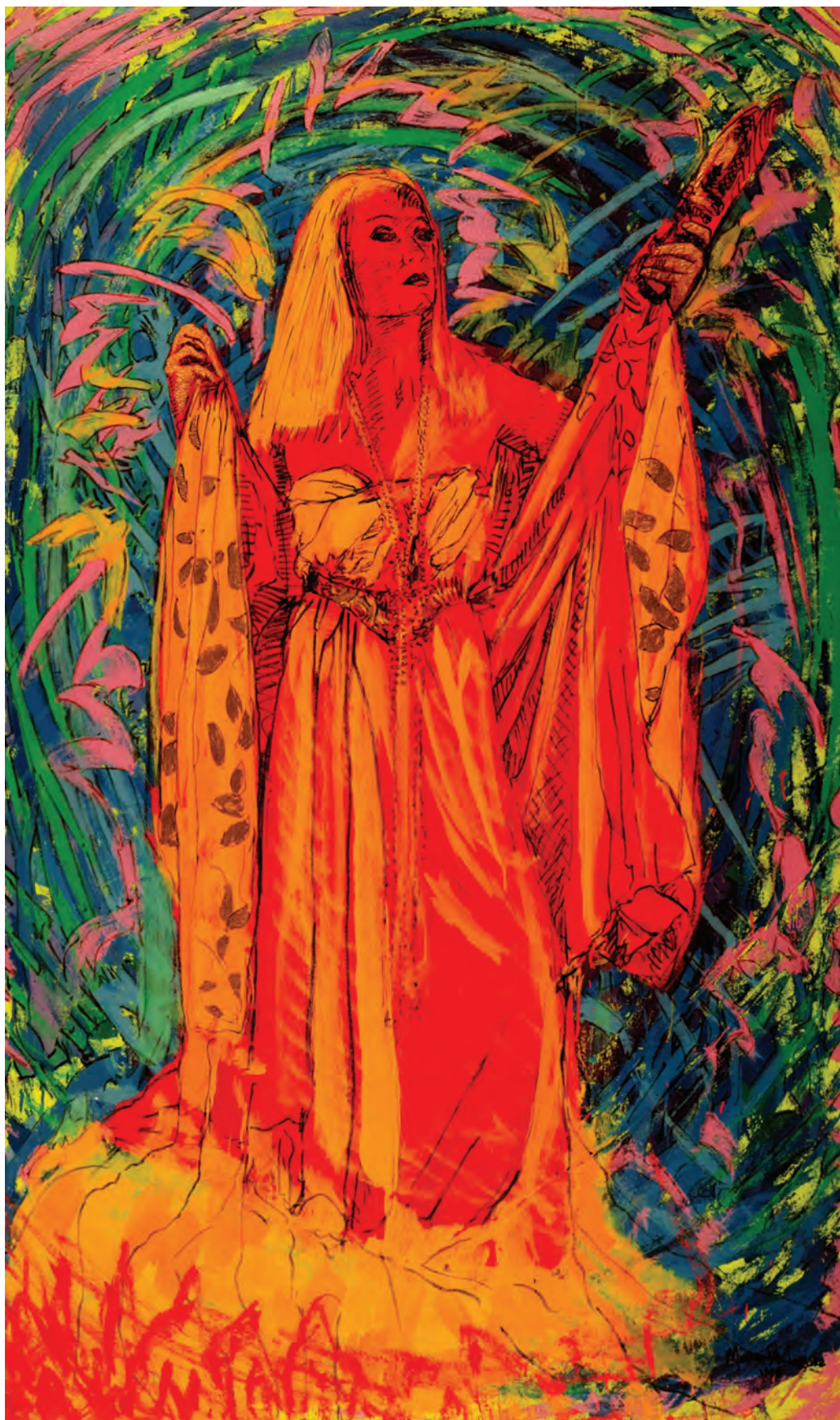
Size:  
6' x 4' (180 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** Pearlescent Angel

**Title:** Angel of Purity

**Serial No.:** pjwmdl98005027dtpa

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 U (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Pearlescent Angel

Title:  
Angel of Purity

Serial Number:  
pjwmdl98005027dtpa

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' - 240 by 120 cm

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Portrait Cartouche

**Title:** Archangel Fire

**Serial No.:** pjwmdl98005042dtpc

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Portrait Cartouche

Title:  
Archangel Fire

Serial Number:  
pjwmdl98005042dtpc

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Portrait Cartouche

**Title:** Brightest Light

**Serial No.:** pjwmdl98005030dtpc

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Portrait Cartouche

Title:  
Brightest Light

Serial Number:  
pjwmdl98005030dtpc

Year created:  
1998

Place of Creation:  
Dallas, Texas

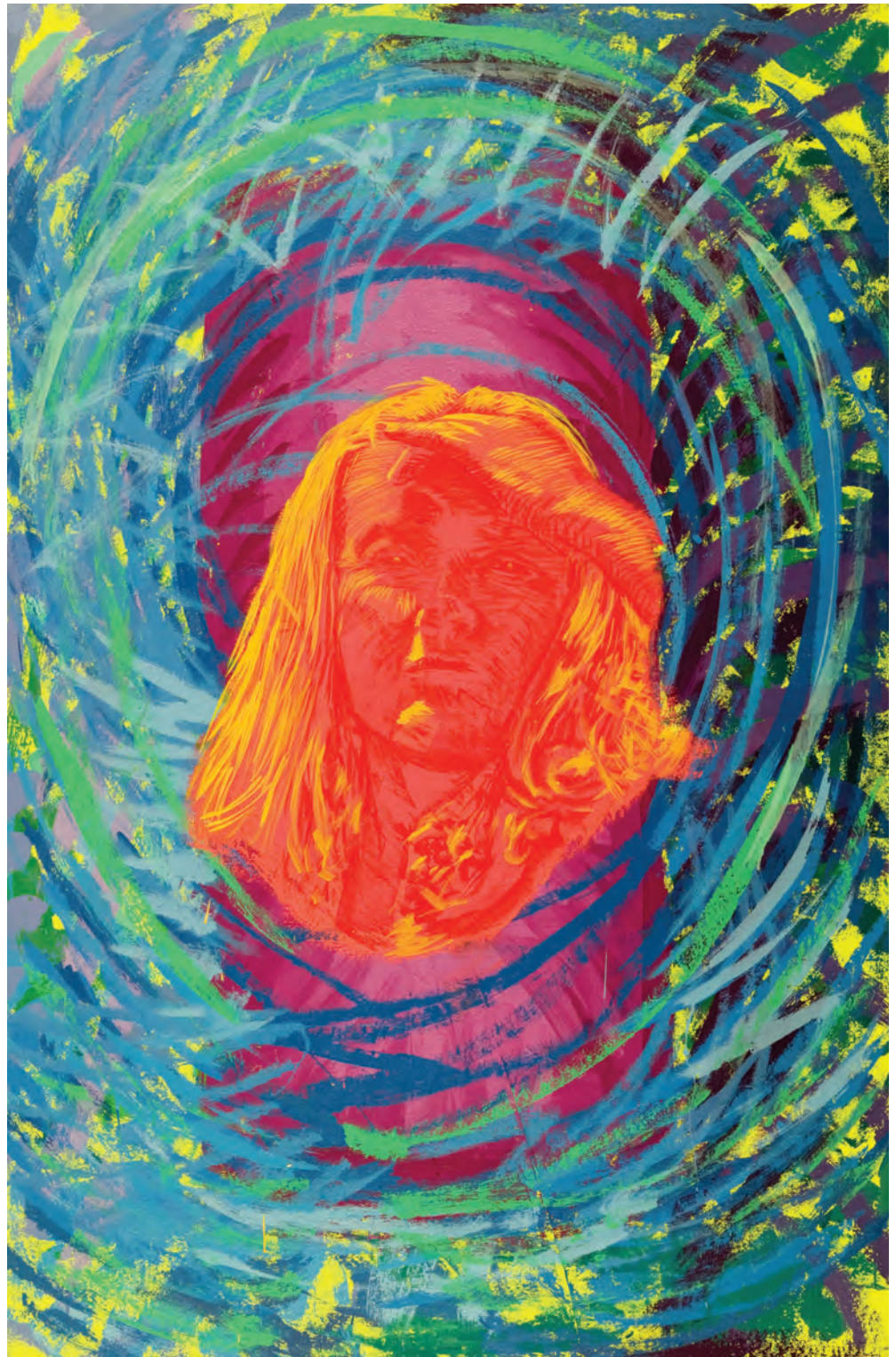
Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Portrait Cartouche

**Title:** Christ

**Serial No.:** pjwmdl98005031dtpc

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Portrait Cartouche

Title:  
Christ

Serial Number:  
pjwmdl98005031dtpc

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Portrait Cartouche

**Title:** Far Universe

**Serial No.:** pjwmdl98005028dtpc

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Portrait Cartouche

Title:  
Far Universe

Serial Number:  
pjwmdl98005028dtpc

Date Created 1998

Place of Creation:  
Dallas, Texas

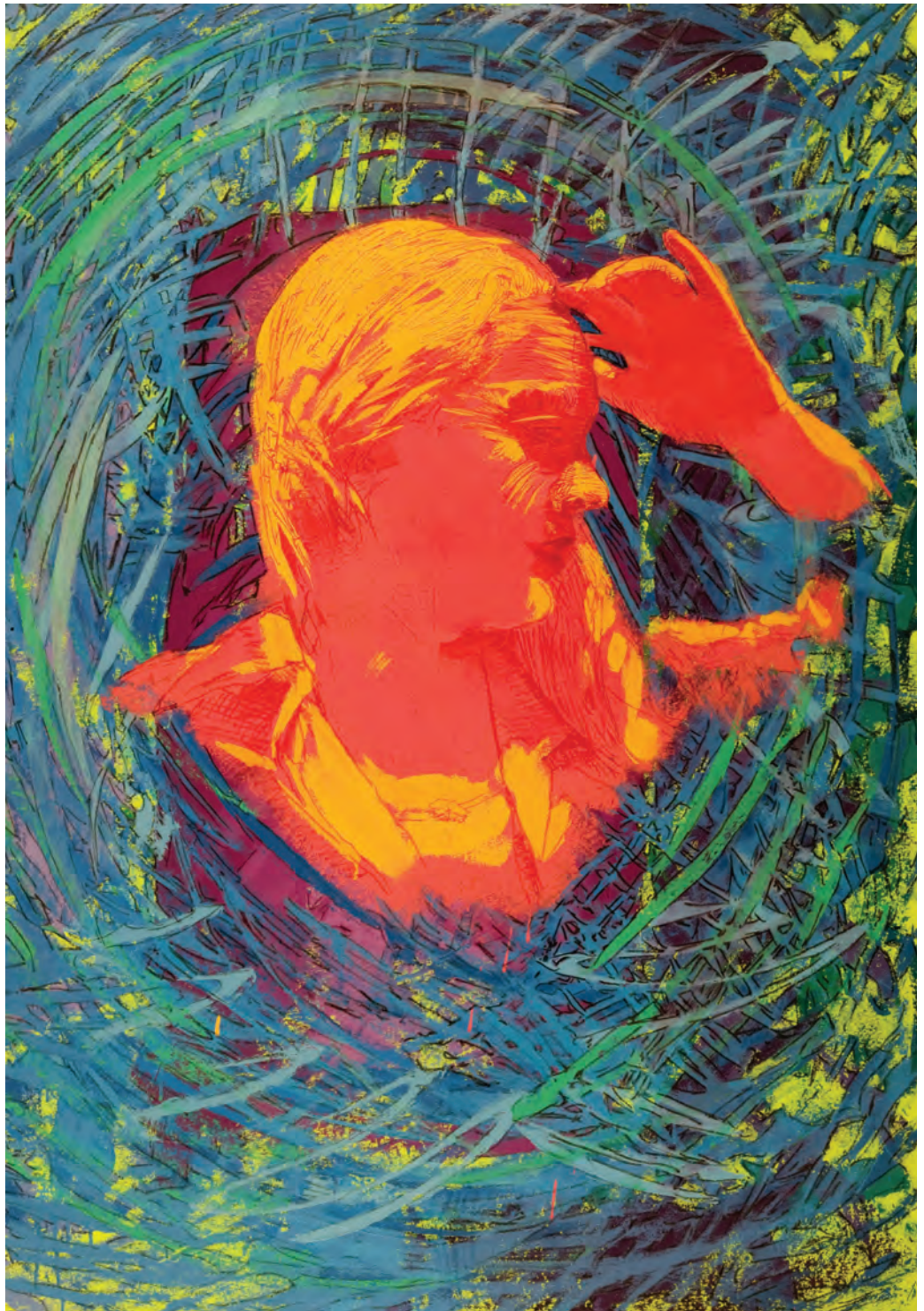
Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 5’ x 4’ (150cm by 120 cm)

**Painted:** 1998

**Series:** Portrait Cartouche

**Title:** Whispering Moon

**Serial No.:** pjwmdl98005029dtpc

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Thousand Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Portrait Cartouche

Title:  
Whispering Moon

Serial Number:  
pjwmdl98005029dtpc

Date Created:  
1998

Place of Creation:  
Dallas, Texas

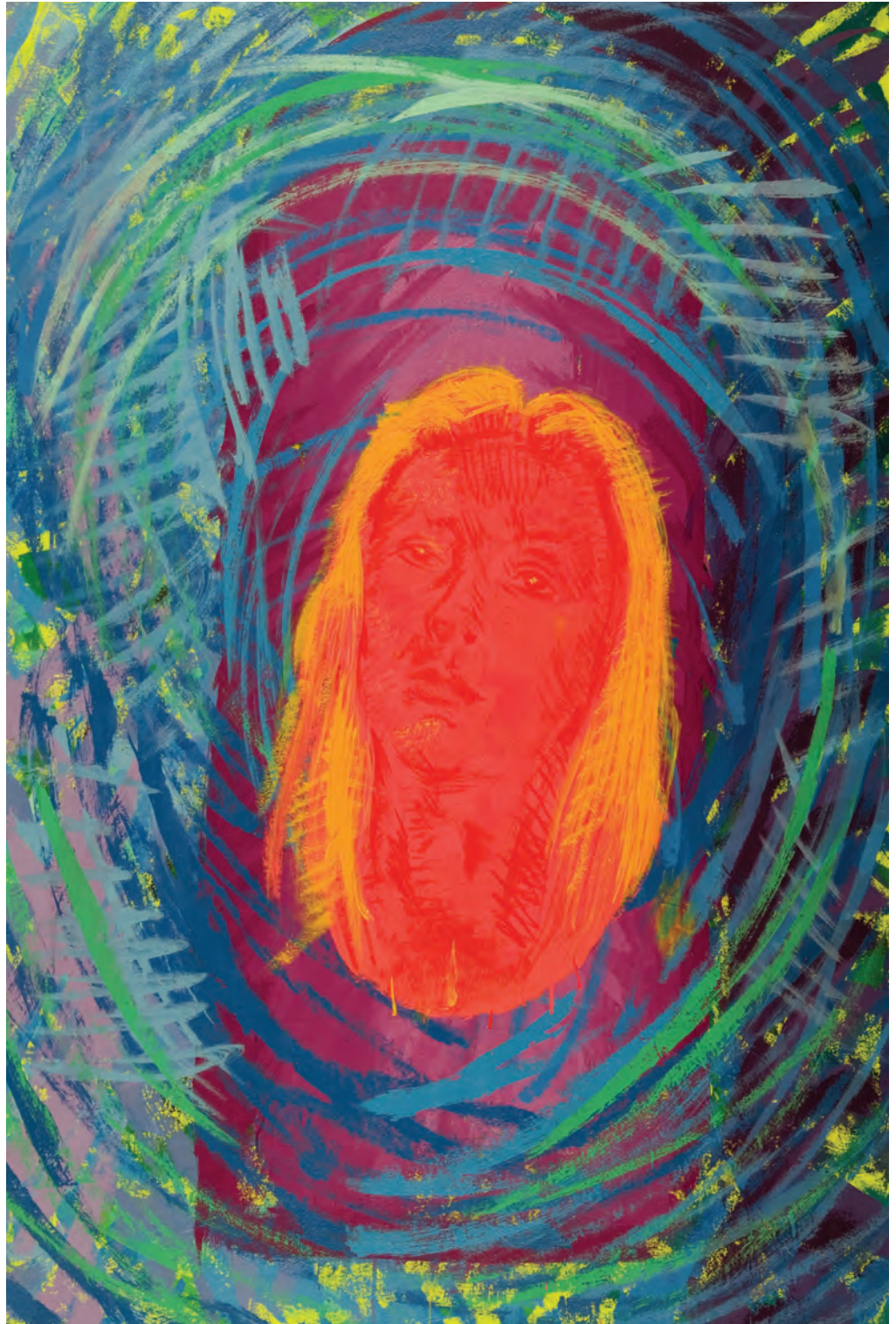
Size:  
5' x 4' (150cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Beginning of Form Through Energy

**Serial No.:** pjwmdl2001nc901s

**Minimal Provenance:** Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Beginning of Form Through  
Energy

Serial Number:  
pjwmdl2001nc901s

Date Created:  
2001

Place of Creation:  
Ukiah, CA

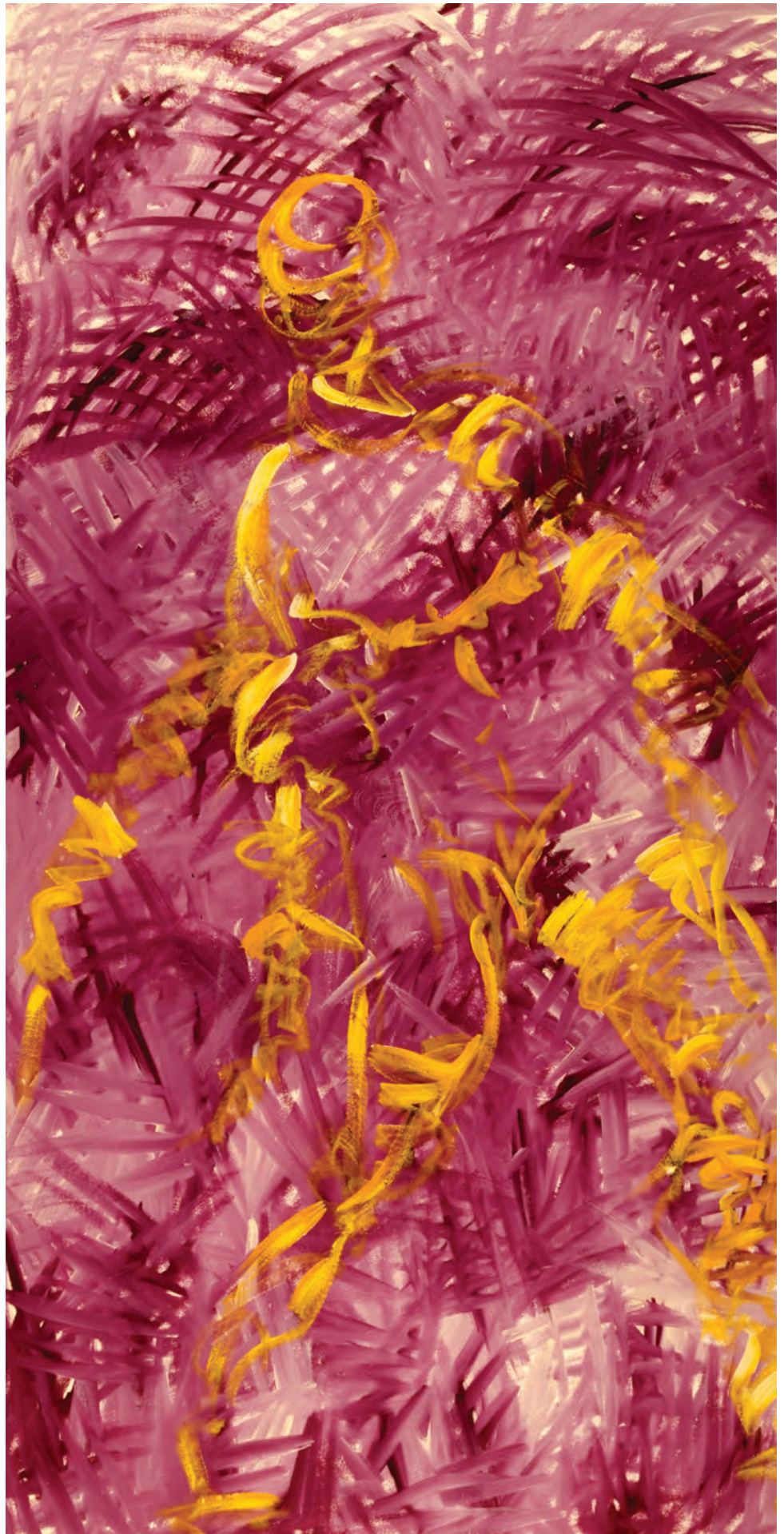
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Calibration

**Serial No.:** pjwmdl2001nc905s

**Minimal Provenance:** Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Calibration

Serial Number:  
pjwmdl2001nc905s

Date Created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Grace Millenium  
Round Mountain Ranch  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
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Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Inception of Form

**Serial No.:** pjwmdl2001nc907s

**Minimal Provenance:** Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Inception of Form

Serial Number:  
pjwmdl2001nc907s

Date Created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**

*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Slightly Here

**Serial No.:** pjwmdl2001nc909s

**Minimal Provenance:** Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamelne Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Slightly Here

Serial Number:  
pjwmdl2001nc909s

Year Created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Slight Touch of a Being

**Serial No.:** pjwmdl2001nc902s

**Minimal Provenance:** Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Slight Touch of a Being

Serial Number:  
pjwmdl2001nc902s

Date Created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Stepping In

**Serial No.:** pjwmdl2001nc910s

**Minimal Provenance:** Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Stepping In

Serial Number:  
pjwmdl2001nc910s

Date Created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Swimmer of Light

**Serial No.:** pjwmdl2001nc906s

**Minimal Provenance:** Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

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Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Swimmer of Light

Serial Number:  
pjwmdl2001nc906s

Date Created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2001

**Series:** Spirit

**Title:** Walking In

**Serial No.:** pjwmdl2001nc904s

**Minimal Provenance:** Museum Power and Light  
Round Mountain Ranch  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

**Market Data:** \$750,000.00 US (Seven Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit

Title:  
Walking In

Serial Number:  
pjwmdl2001nc904s

Date created:  
2001

Place of Creation:  
Ukiah, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$750,000.00

Provenance:  
Round Mountain Ranch  
Museum Power and Light  
Grace Millenium  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998/2001

**Series:** Spirit Light

**Title:** Mastery of Light and Sound

**Serial No.:** pjwmdl2000019dtncsp

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit Light

Title:  
Mastery of Light and Sound

Serial Number:  
pjwmd2000019dtnncsp

Date Created:  
2000/2001

Places of Creation:  
Dallas, Texas - Ukiah, CA

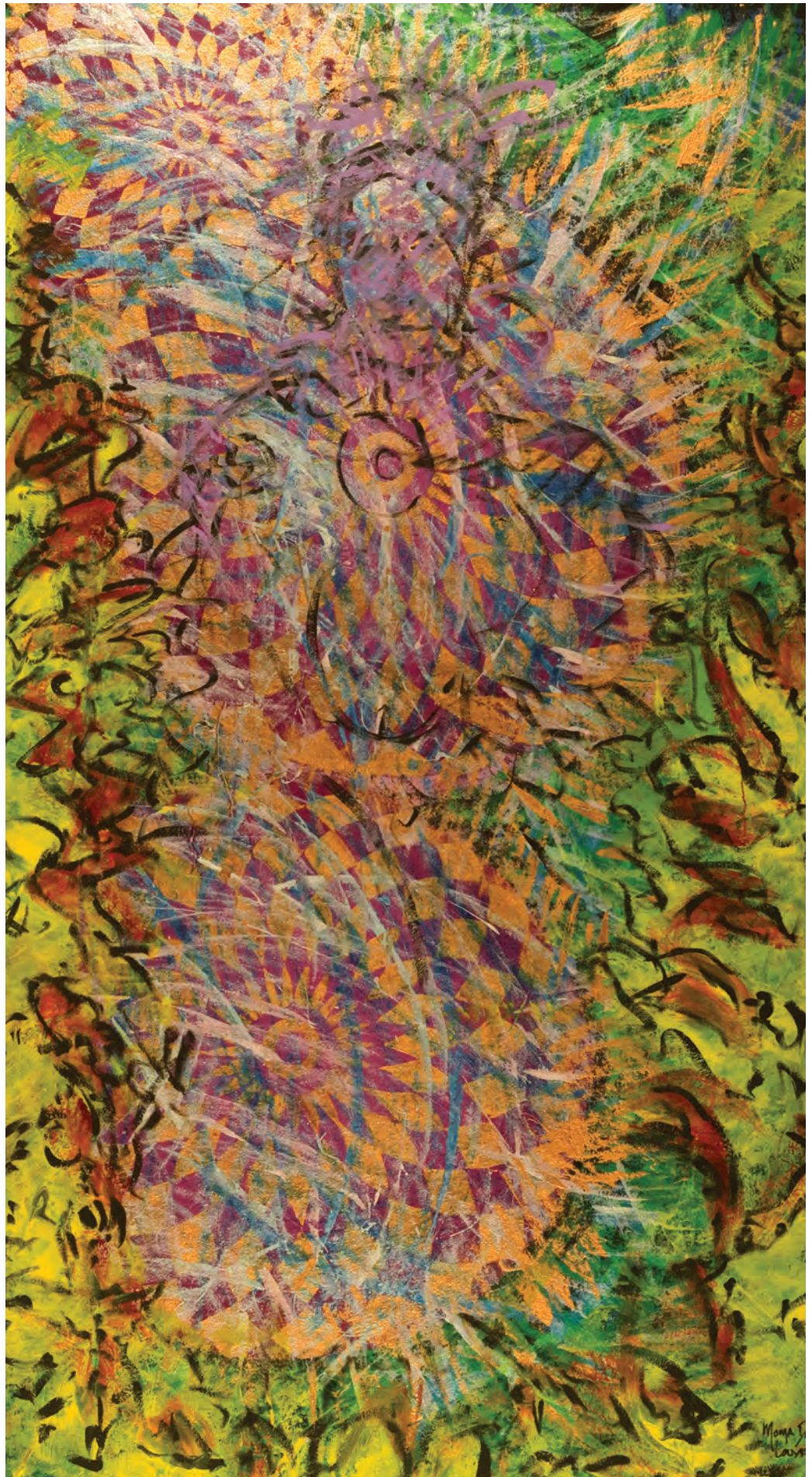
Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment and 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution scan-  
ning, and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998/2001

**Series:** Spirit Light

**Title:** The Beginning

**Serial No.:** pjwmdl2000023dtncl

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit Light

Title:  
The Beginning

Serial Number:  
pjwmdl2000023dtncls

Date Created:  
1998/2001

Places of Creation:  
Dallas, Texas - Ukiah, CA

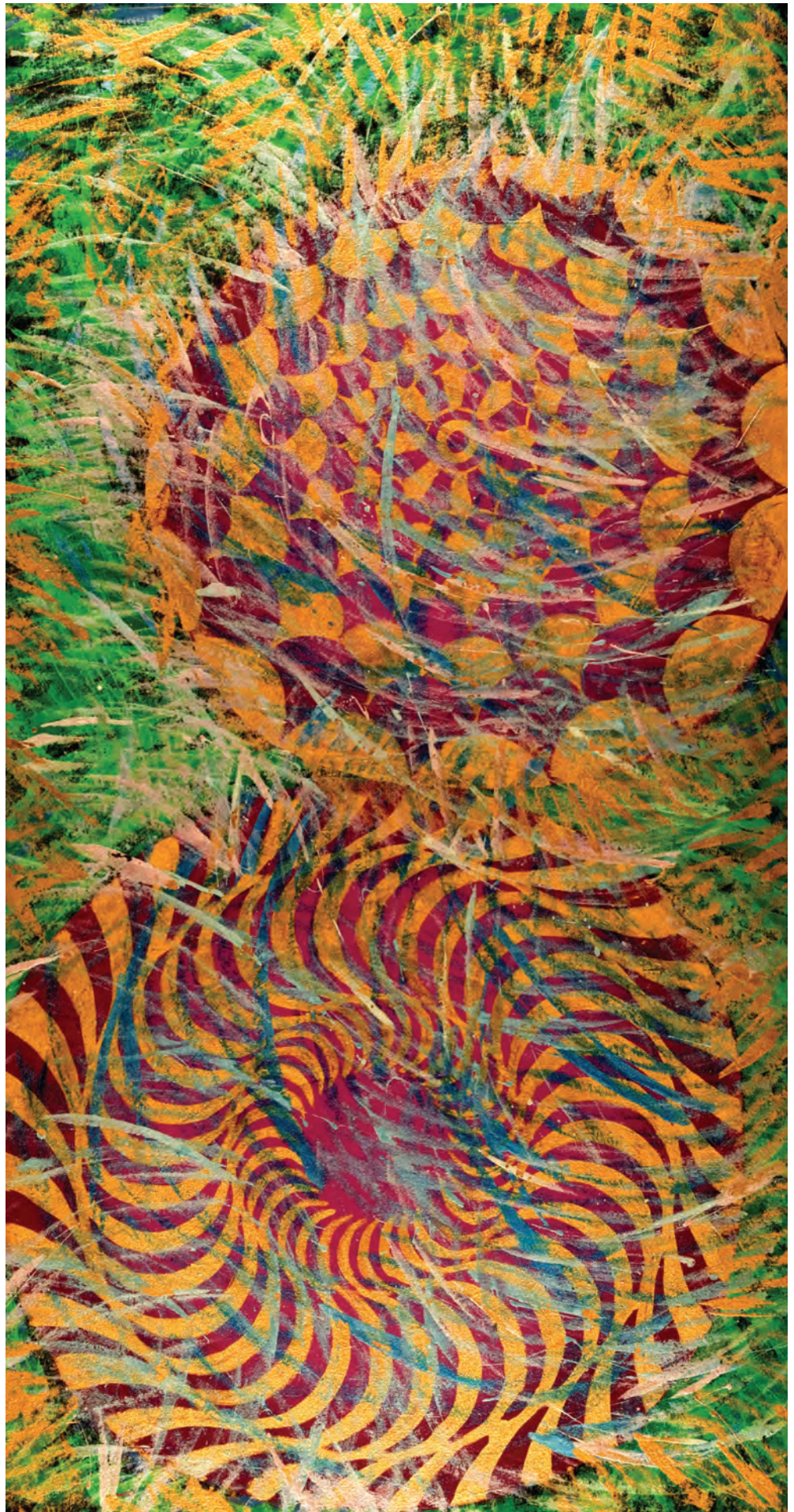
Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment and 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution scan-  
ning, and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998/2001

**Series:** Spirit Light

**Title:** Through the Lense

**Serial No.:** pjwmdl2000024dtncsl

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit Light

Title:  
Through the Lense

Serial Number:  
pjwmd2000024dtncl

Date Created:  
1998/2001

Places of Creation:  
Dallas, Texas - Ukiah, CA

Size:  
8'x4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment and 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution scan-  
ning, and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
David Kaplan Collecition  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998/2001

**Series:** Spirit Light

**Title:** Transition

**Serial No.:** pjwmdl2000018dtncl

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Spirit Light

Title:  
Transition

Serial Number:  
pjwmdl2000018dtncl

Date Created:  
1998/2001

Places of Creation:  
Dallas, Texas - Ukiah, CA

Size:  
8'x4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment and 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for  
posterity, high resolution scan-  
ning, and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Moma De Louvre Ink Factory  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Sumatra Spirit Dancer

**Title:** Atlantean Guide

**Serial No.:** avapjwmdl2005gnm404ssd

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Sumatra Spirit Dancer

Title:  
Atlantean Guide

Serial Number:  
avapjwmdl2005gnm404ssd

Date Created:  
2005

Place of Creation:  
Gallop, New Mexico

Size:  
8 'x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Sumatra Spirit Dancer

**Title:** Balinese Spirit Dancer/Leading Spirits Out

**Serial No.:** avapjwmdl2005gnm403ssd

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Sumatra Spirit Dancer

Title:  
Balinese Spirit Dancer/Leading  
Spirits Out

Serial Number:  
avapjwmdl2005gnm403ssd

Date Created:  
2005

Place of Creation:  
Gallop, New Mexico

Size:  
8'x4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
Foundation Fund







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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Sumatra Spirit Dancer

**Title:** Bone in the Spirit World

**Serial No.:** avapjwmdl2005gnm405ssd

**Minimal Provenance:** Museum Power and Light  
Morrow Collection  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Sumatra Spirit Dancer

Title:  
Bone in the Spirit World

Serial Number:  
avapjwmdl2005gnm405ssd

Date Created:  
2005

Place of Creation:  
Gallop, New Mexico

Size:  
8'x4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Morrow Collection  
Murphy ConstructionnCollection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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Legally Signed, Sealed,  
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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Sumatra Spirit Dancer

**Title:** Creator of Life/ Siamese Princess

**Serial No.:** avapjwmdl2005gnm401ssd

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Sumatra Spirit Dancer

Title:  
Creator of Life/ Siamese Prin-  
cess

Serial Number:  
avapjwmdl2005gnm401ssd

Date Created:  
2005

Place of Creation:  
Gallop, New Mexico

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
Museum Bank  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2005

**Series:** Sumatra Spirit Dancer

**Title:** Ruler of Spirit/ Aztec Queen

**Serial No.:** avapjwmdl2005gnm402ssd

**Minimal Provenance:** Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Sumatra Spirit Dancer

Title:  
Ruler of Spirit/ Aztec Queen

Serial Number:  
avapjwmdl2005gnm402ssd

Date Created:  
2005

Place of Creation:  
Gallop, New Mexico

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Murphy Construction Collection  
Primal Image Collection  
Timberlake Ranch Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
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West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Bringing in the Light

**Serial No.:** avapjwmdl2004lahnc102t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Bringing in the Light

Serial Number:  
avapjwmdl2004lahnc102t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

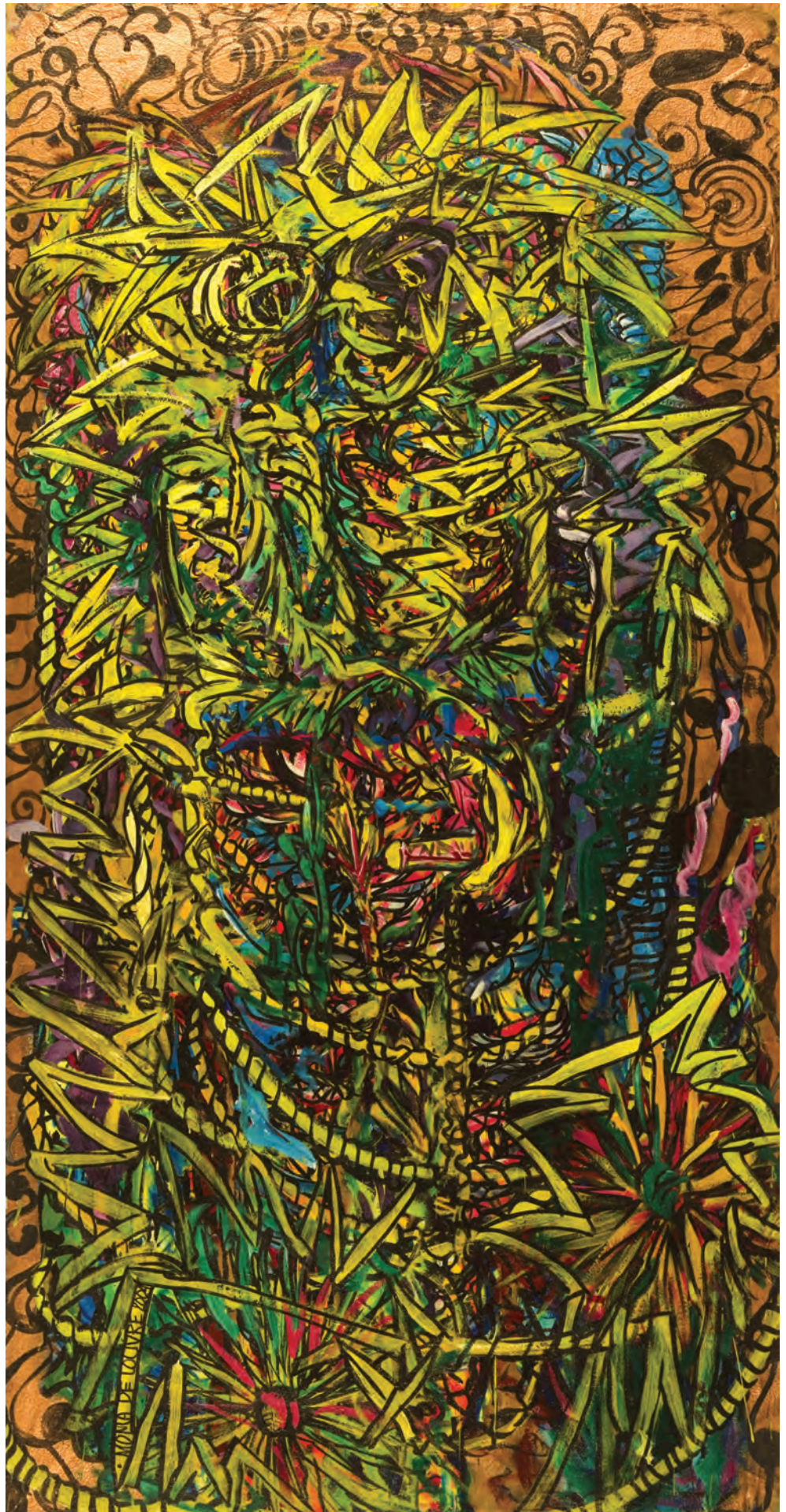
Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment, 18 karat gold  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for pos-  
terity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, billboards, commercials

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Connection of Creation with Fire

**Serial No.:** avapjwmdl2004la103t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Connection of Creation with Fire

Serial Number:  
avapjwmdl2004la103t

Year of Creation:  
2005

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment, - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Cookie Factory  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
Artists United  
Museum Bank







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Considering Creation

**Serial No.:** avapjwmdl2004la105t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Considering Creation

Serial Number:  
avapjwmdl2004la105t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

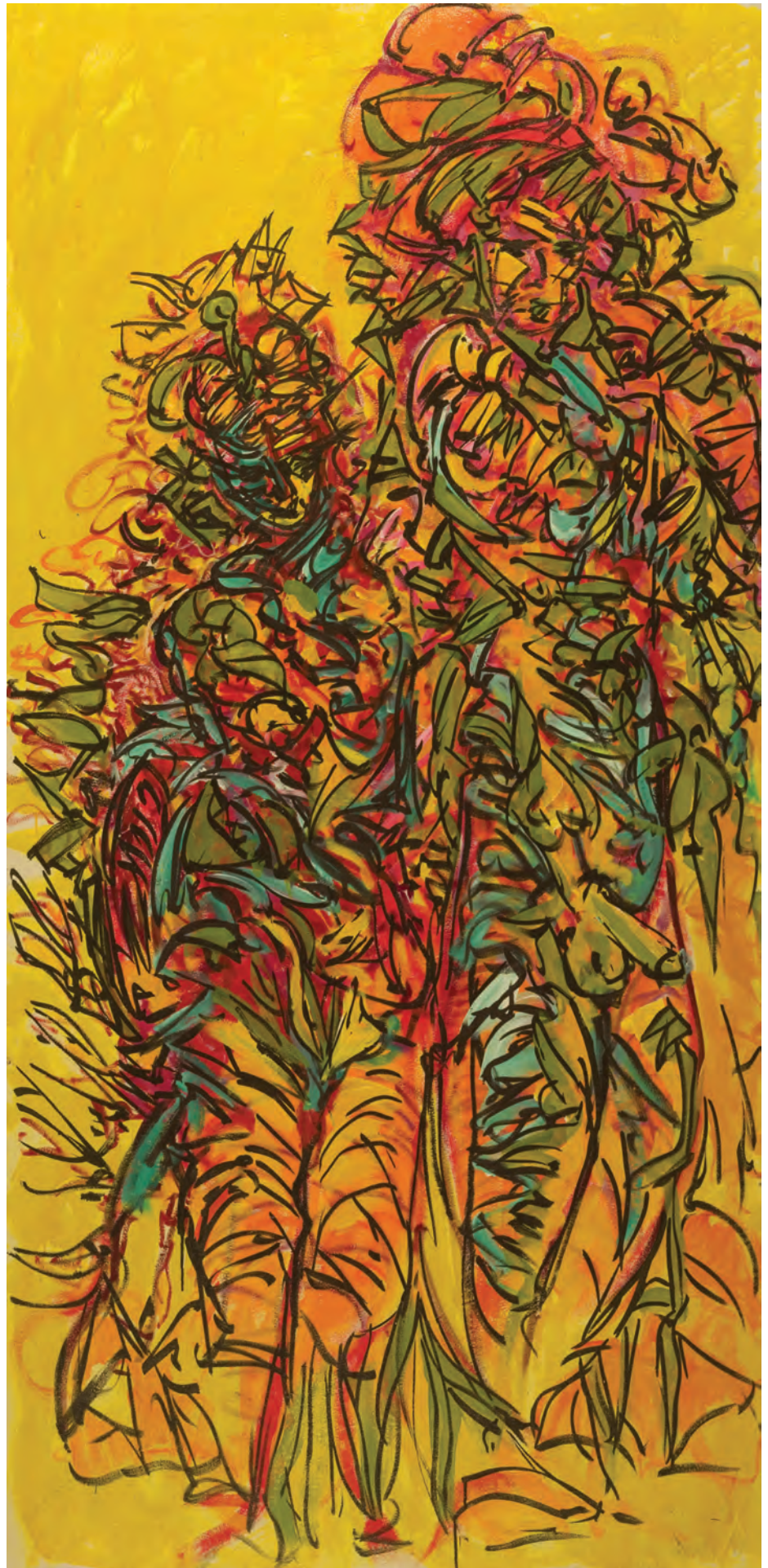
Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment, - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, billboards, commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Desire of Connection

**Serial No.:** avapjwmdl2004la104t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Desire of Connection

Serial Number:  
avapjwmdl2004la104t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment, - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Fertile Full Moon

**Serial No.:** avapjwmdl2004la106t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Fertile Full Moon

Serial Number:  
avapjwmdl2004la106t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment, - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank







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310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Fire Energy of Creation

**Serial No.:** avapjwmdl2004la101t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Fire Energy of Creation

Serial Number:  
avapjwmdl2004la101t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality: Pure pig-  
ment, - custom binders and  
extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Mortalizing Lover

**Serial No.:** avapjwmdl2004la109t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Mortalizing Lovers

Serial Number:  
avapjwmdl2004la109t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality: Pure pig-  
ment, - custom binders and  
extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank







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Legally Signed, Sealed,  
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Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Supine Lovers

**Serial No.:** avapjwmdl2004la108t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Supine Lovers

Serial Number:  
avapjwmdl2004la108t

Date Created:  
2005

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality: Pure pig-  
ment, - custom binders and  
extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2003

**Series:** Tantric

**Title:** Tantric Moon

**Serial No.:** avapjwmdl2004la107t

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Los Angeles Artists Collections  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (1 Million Dollars US)

**Market Data:** \$1,000,000.00 US (1 Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tantric

Title:  
Tantric Moon

Serial Number:  
avapjwmdl2004la107t

Year of Creation:  
2003

Place of Creation:  
Hopland, CA / LA, CA

Size:  
8' x 4' - 240 cm by 120 cm

Medium:  
All archival quality:  
Pure pigment, - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs,  
internet archives, interviews,  
films, diaries, testimonies,  
catalogues, concert and event  
promotions, posters, billboards,  
commercials

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Los Angeles Artists Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2002

**Series:** Theater Poster

**Title:** Observing Eyes

**Serial No.:** pjwmdl2002rvc801tp

**Minimal Provenance:** Museum Power and Light  
Moma De Louvre Ink Factory  
Ukiah Theater Productions  
Grace Millenium  
Los Angeles Artists Collections  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$350,000.00 US (Three Hundred Fifty Thousand Dollars US)

**Market Data:** \$350,000.00 US (Three Hundred Fifty Thousand Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Theater Poster

Title:  
Observing Eyes

Serial Number:  
pjwmdl2002rvc801tp

Date Created:  
2002

Place of Creation:  
Redwood Valley, CA

Size:  
4' x 2' - (120cm by 60 cm)

Medium:  
All archival quality: Pure pigment  
18 karat gold- custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high reso-  
lution scanning, and permanent  
archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, billboards, and com-  
mercials (Ukiah Theater)

Appraisal Replacement Value:  
\$350,000.00

Provenance:  
Museum Power and Light  
Moma De Louvre Ink Factory  
Grace Millenium  
Ukiah Theater Productions  
Los Angeles Artists Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund







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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** The Exquisite Goddess

**Title:** Certain Exotic Goddess

**Serial No.:** pjwmdl98005014dteg

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Vogel Collection  
Yemaya Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 U (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Exquisite Goddess

Title:  
Certain Exotic Goddess

Serial Number:  
pjwmdl98005014dteg

Date Created:  
1998

Place of Creation:  
Dallas, Texas

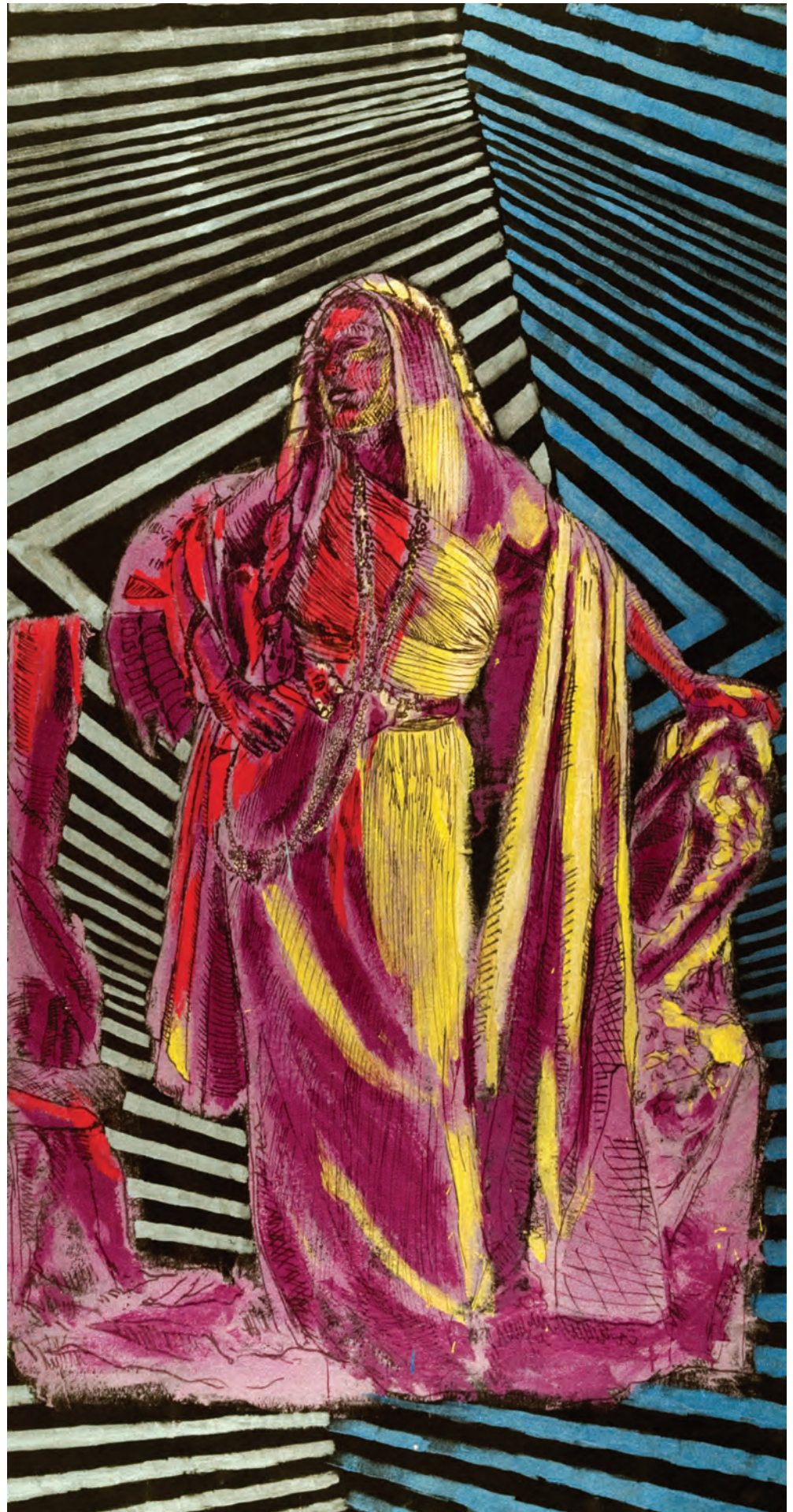
Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment, sterling silver  
- custom binders and extenders  
on cotton/linen canvas mounted  
by heat press with neschen acid  
free contact cement on 2" thick  
resin board for the purpose of  
preserving the painting for pos-  
terity, high resolution scanning,  
and permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Vogel Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund







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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** The Translucent

**Title:** Fruit of Thy Womb

**Serial No.:** pjwmdl9800503dtt

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Vogel Collection  
Yemaya Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*

Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
The Translucent

Title:  
Fruit of Thy Womb

Serial Number:  
pjwmdl9800503dtt

Date Created:  
1998

Place of Creation:  
Dallas, Texas

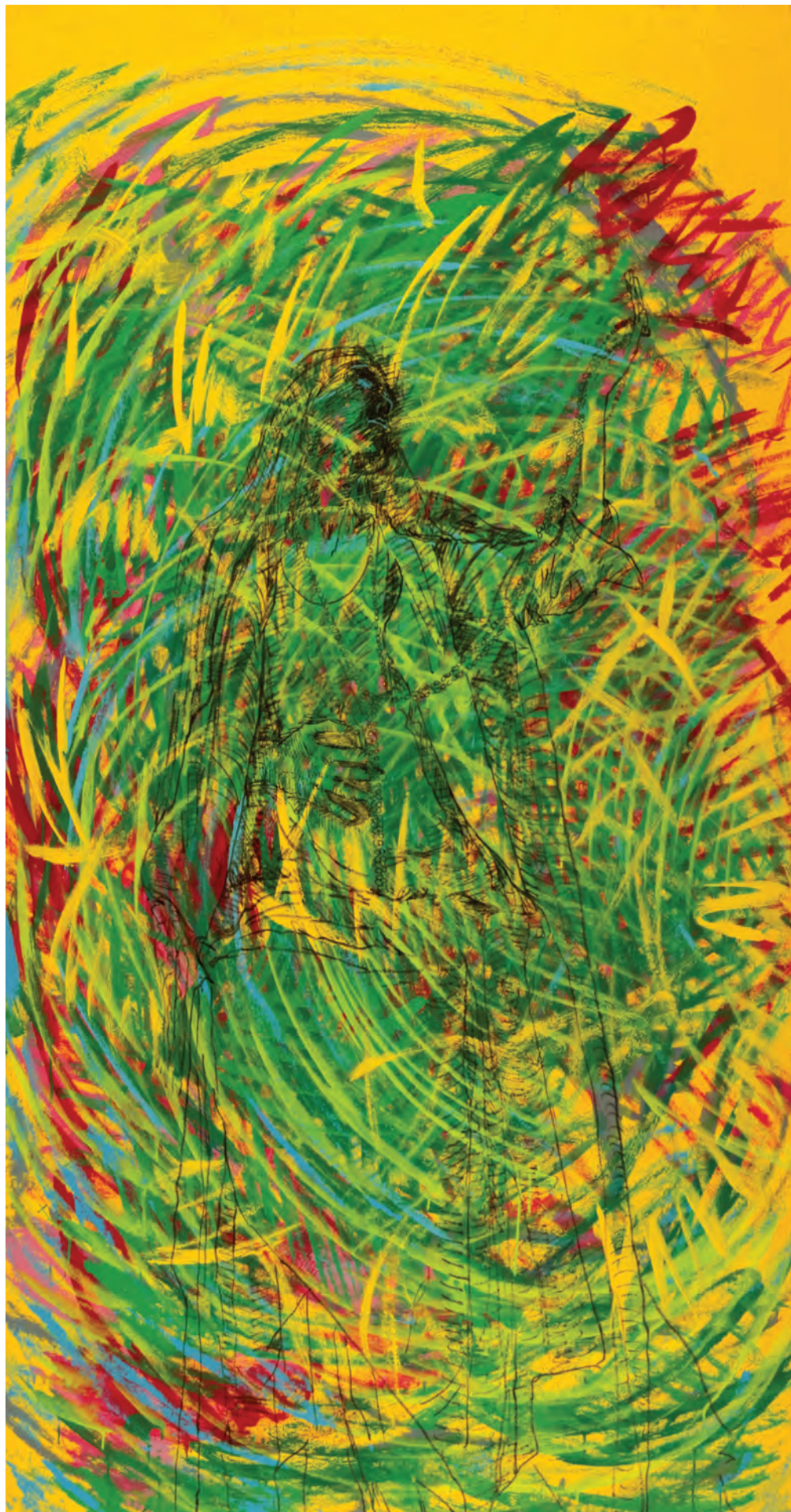
Size:  
8 'x 4' - (240cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Grace Millenium Collection  
Moma De Louvre Ink Factory  
Hinds Collectioon  
David Kaplan Collection  
Museum Bank  
Foundation Fund







**MEILI MUSEUM  
FINE ART, INC.**  
*Art Appraisal*

Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** The Translucent

**Title:** Living Pearl

**Serial No.:** pjwmdl9800504dtt

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Vogel Collection  
Yemaya Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

*Lawrence Clarke Kirkwood*

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
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Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** The Translucent

**Title:** Living Pearl

**Serial No.:** pjwmdl9800504dtt

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Vogel Collection  
Yemaya Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
The Translucent

Title:  
Living Pearl

Serial Number:  
pjwmdl9800504dt

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8' x 4' - (240cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Vogal Collection  
Moma De Louvre Ink Factory  
Grace Millenium Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
Foundation Fund





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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 1998

**Series:** The Translucent

**Title:** Neptune’s Neice

**Serial No.:** pjwmdl98005036dtt

**Minimal Provenance:** Museum Power and Light  
Saint Collection  
Vogel Collection  
Yemaya Collection  
Moma De Louvre Ink Factory  
Grace Millenium  
Hinds Collection  
Museum Bank  
David Kaplan Collection  
Foundation Fund

**Partial Literature:** including but not limited to: major newspapers, magazines, videos, journals, blogs, internet archives, interviews, films, diaries, testimonies, catalogues, concert and event promotions and posters

**Replacement Value:** \$1,000,000.00 US (One Million Dollars US)

**Market Data:** \$1,000,000.00 US (One Million Dollars US)

Lawrence Clarke Kirkwood  
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January 8, 2008

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
The Translucent

Title:  
Neptune's Neice

Serial Number:  
pjwmdl98005036dtt

Date Created:  
1998

Place of Creation:  
Dallas, Texas

Size:  
8 'x 4' - (240cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving  
the painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to:  
major newspapers, magazines,  
videos, journals, blogs, inter-  
net archives, interviews, films,  
diaries, testimonies, catalogues,  
concert and event promotions,  
posters, and billboards

Appraisal Replacement Value:  
\$1,000,000.00

Provenance:  
Museum Power and Light  
Saint Collection  
Vogal Collection  
Moma De Louvre Ink Factory  
Grace Millenium Collection  
Hinds Collection  
David Kaplan Collection  
Museum Bank  
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Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Tribute

**Title:** Celebration of Life and Death

**Serial No.:** Aapjwmdl2007508ts

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tribute

Title:  
Celebration of Life and Death

Serial Number:  
aapjwmdl2007508ts

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund







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FINE ART, INC.**

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West Hollywood, CA90069  
310 210 2450

Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Tribute

**Title:** Madonna

**Serial No.:** Aapjwmdl2007512ts

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

Lawrence Clarke Kirkwood  
Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Lawrence Clarke Kirkwood*

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tribute

Title:  
Madonna

Serial Number:  
aapjwmdl20075012ts

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund







Lawrence Clarke Kirkwood  
PO Box 69-C  
West Hollywood, CA90069  
310 210 2450  
Legally Signed, Sealed,  
Witnessed, Notarized and  
Registered this 8th Day of  
January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Tribute

**Title:** Mother and Child

**Serial No.:** Aapjwmdl20075011ts

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

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Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tribute

Title:  
Mother and Child

Serial Number:  
aapjwmdl20075011ts

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
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journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
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**MEILI MUSEUM  
FINE ART, INC.**

*Art Appraisal*

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**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Tribute

**Title:** Picasso Revisited

**Serial No.:** Aapjwmdl2007509ts

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

*Lawrence Clarke Kirkwood*

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Art Appraiser, Meili Museum Fine Art, Inc.  
January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tribute

Title:  
Picasso Revisited

Serial Number:  
aapjwmdl2007509ts

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
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Jackson Collection  
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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Tribute

**Title:** Prometheus

**Serial No.:** Aapjwmdl2007510ts

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tribute

Title:  
Prometheus

Serial Number:  
aapjwmdl20075010ts

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
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painting for posterity, high  
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Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund





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January 2008

**Medium:** Painting- Pure pigment – custom binders and extenders on cotton canvas mounted by heat press on 2” thick archival resin board

**Artist:** Ava Avione – also painting as and signed Moma De Louvre and Pamela Jeanne Weston on verso

**Size:** 8’ x 4’ (240 cm by 120 cm)

**Painted:** 2007

**Series:** Tribute

**Title:** The Conductor

**Serial No.:** Aapjwmdl20075077ts

**Minimal Provenance:** Jackson Collection  
Breakthrough Technologies  
Foundation Fund  
Museum Bank

**Partial Literature:** Including but not limited to all publications, magazines, newspapers, video, posters, television, billboards, internet as in provenance

**Replacement Value:** \$2,000,000.00 US (Two Million Dollars US)

**Market Data:** \$2,000,000.00 US (Two Million Dollars US)

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January 8, 2008

*Meili Museum Fine Art, Inc. Certified Art Appraisal*



Artist:  
Ava Avione also painting as  
Moma De Louvre and  
Pamela Jeanne Weston

Work of Art:  
Painting

Series:  
Tribute

Title:  
The Conductor

Serial Number:  
aapjwmdl2007507cs

Date Created:  
2007

Place of Creation:  
Ramona and Stockton, CA

Size:  
8' x 4' (240 cm by 120 cm)

Medium:  
All archival quality:  
Pure pigment - custom binders  
and extenders on cotton/linen  
canvas mounted by heat press  
with neschen acid free contact  
cement on 2" thick resin board  
for the purpose of preserving the  
painting for posterity, high  
resolution scanning, and  
permanent archiving

Literature:  
Including but not limited to: major  
newspapers, magazines, videos,  
journals, blogs, internet archives,  
interviews, films, diaries, testi-  
monies, catalogues, concert and  
event promotions and posters

Appraisal Replacement Value:  
\$2,000,000.00

Provenance:  
Breakthrough Technologies  
Jackson Collection  
Museum Bank  
Foundation Fund

